

The Troparia: Great and Holy Friday

The Noble Joseph

Resanovic

Serbian chant : Tone 2

Andante moderato

Soprano Alto *mp*
Tenor Bass

The no - ble Jo - - seph, when he had

Detailed description: This system shows the vocal parts for Soprano Alto and Tenor Bass. The Soprano Alto part is in a soprano clef with a key signature of one flat (B-flat major/D minor) and a dynamic marking of *mp*. The Tenor Bass part is in a bass clef with the same key signature. The lyrics are "The no - ble Jo - - seph, when he had". The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the notes for "Jo - - seph" and "had".

tak - en down Thy most pure Bod - y from the tree,

Detailed description: This system continues the vocal parts. The lyrics are "tak - en down Thy most pure Bod - y from the tree,". The music consists of quarter and eighth notes. There are fermatas over the notes for "Bod - y" and "tree,".

wrapped it in fine lin - - en,

Detailed description: This system continues the vocal parts. The lyrics are "wrapped it in fine lin - - en,". The music consists of quarter and eighth notes. There are fermatas over the notes for "fine" and "lin - - en,".

and a - noint - ed it with spic - - es and

Detailed description: This system continues the vocal parts. The lyrics are "and a - noint - ed it with spic - - es and". The music consists of quarter and eighth notes. There are fermatas over the notes for "spic - - es" and "and".

rit.

placed it in a new tomb.

Detailed description: This system concludes the vocal parts. The lyrics are "placed it in a new tomb.". The music consists of quarter and eighth notes. There are fermatas over the notes for "placed" and "new". The system ends with a double bar line. The tempo marking *rit.* is placed above the first measure.

Allegro ma non troppo

mf

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

*(Triumphantly)***The Resurrectional Troparion**

mf

When Thou didst des - cend to death, O Life im - mor - tal,

poco rit.

Thou didst slay hell with the splen - dor of Thy God - head!

a tempo

mf

And when from the depths Thou didst raise the dead,

*poco rit.***maestoso**

f

all the powers of heav - en cried out: O Giv - er

rit.

of Life, Christ our God, glo - ry to Thee!

mf Allegro ma non troppo

now and ev - er and un - to a - ges of a - ges. A - men.

The Angel Came

The an - gel came to the myrrh - bear - ing wo - men at the

tomb and said: "Myrrh is meet for the dead,

molto rit.

but Christ has shown Him - self a stran - ger to cor - rup - tion."