

The Transfiguration - Troparion

(Aug 6/19)

Resanovic

Serbian chant : Tone 7

Moderato

Soprano
Alto

mf

Thou wast trans - fig - ured on the mount,

Tenor
Bass

Musical notation for Tenor and Bass parts, first system.

O Christ God. Re - veal - ing

Musical notation for Tenor and Bass parts, second system.

Thy glo - ry to Thy dis - ci - ples

Musical notation for Tenor and Bass parts, third system.

p

as far as they could bear it. Let Thine ev - er -

Musical notation for Tenor and Bass parts, fourth system.

mf

last - ing Light shine up - on us sin - ners!

mp
Through the prayers of the The - o - to - kos,

f *rit.*
O Giv - er of Light glo - - ry to Thee!

The Transfiguration - Kontakion

Resanovic

Serbian chant : Tone 7

Andante moderato

mf

On the moun - tain wast Thou_ trans - fig - ured,

O Christ God, and Thy dis -

ci - ples be - held Thy glo - - ry

as far as they could see it;

mp

mf

so that when they would be - hold_ Thee cru - ci - fied, _

they would un - der - stand that Thy suf - fer - ing

f

was_ vol - un - tar - y, and would pro - claim_

to_ the world that Thou art tru - ly

the Rad - i - ance of the Fa - - ther.

Transfiguration - Prokeimenon

Allegro moderato

Serbian chant: Tone 4

mf O Lord how man - i - fest art Thy works!

f *mp* *rit.* In wis - dom hast Thou made them all!