

Paschal Kontakion: "Thou didst Descend"

Resanovic
Serbian chant: Tone 8

mf **Andante**

Soprano
Alto

Tenor
Bass

Thou didst de - scend in - to the tomb, O Im - mor - tal,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Andante' and the dynamic is 'mf'. The lyrics are 'Thou didst de - scend in - to the tomb, O Im - mor - tal,'. The music features a mix of quarter and eighth notes with some ties.

Thou didst de - stroy the pow - er of death.

Detailed description: This system continues the musical score for the Soprano and Alto parts. The lyrics are 'Thou didst de - stroy the pow - er of death.' The musical notation includes various note values and rests, maintaining the 'Andante' tempo.

mp

In vic - to - ry didst Thou a - rise, O

Detailed description: This system continues the musical score for the Soprano and Alto parts. The dynamic is marked 'mp'. The lyrics are 'In vic - to - ry didst Thou a - rise, O'. The music features a mix of quarter and eighth notes with some ties.

f

Christ God, pro - claim - ing "Re - joice!" to

Detailed description: This system continues the musical score for the Soprano and Alto parts. The dynamic is marked 'f'. The lyrics are 'Christ God, pro - claim - ing "Re - joice!" to'. The music features a mix of quarter and eighth notes with some ties.

the myrrh - bearing wo - - - - men,

mf
grant - ing peace to Thy a - pos - - - - tles,

and be - stow - ing re - sur - rec - - - - tion

rit.
fall - - - - en.
on the fall - - - - en.