

# The Third Sunday of Great Lent Adoration of the Cross - Troparion

Resanovic

Serbian chant : Tone 1

**Moderato**

*f* *mp*

Soprano  
Alto

O Lord\_ save Thy peo - ple, and bless\_ Thine in - her - i - tance.

Tenor  
Bass

*mf*

Grant vic - to - ries\_ to the Or - tho - dox\_ Christ - ians

o - ver their\_ ad - ver - sa - ries;

*f* *mp*

and by\_ vir - tue of Thy Cross pre - serve

*mf* rit.

Thy\_ hab - i - ta - tion.

## Adoration of the Cross - Kontakion

Resanovic  
Serbian chant : Tone 7

**Moderato**

*mf*

Soprano  
Alto

Now the flam - ing sword no long - - er

Tenor  
Bass

guards the gates of par - a - dise;

it has been mys - ter - ious - ly quenched by the wood of the Cross!

*mp*

The sting of death and the vic - to - ry of hell

*mf*

have been van - quished; for\_\_\_\_ Thou, O my

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "have been van - quished; for\_\_\_\_ Thou, O my". The dynamic marking *mf* is placed above the first measure of the vocal line.

Sav - ior, didst come and cry to those\_\_\_\_\_ in hell:

This system contains the next two lines of music. The vocal line continues with the lyrics: "Sav - ior, didst come and cry to those\_\_\_\_\_ in hell:". The piano accompaniment continues with the same key signature and includes a fermata over the final chord.

*rit.*

En - ter a - gain in - to\_\_\_\_ par - a - dise.

This system contains the final two lines of music. The vocal line concludes with the lyrics: "En - ter a - gain in - to\_\_\_\_ par - a - dise.". The dynamic marking *rit.* is placed above the first measure of the vocal line. The piano accompaniment concludes with a fermata over the final chord.