

St. Paraskeva - Troparion

(Oct 14/27)

Resanovic

Serbian chant : Tone 4

Andante Moderato

mf

Soprano Alto

Tenor Bass

You__ loved the si - lent and sol - i - tar - y__ life,

Detailed description: This system contains the first two staves of the musical score. The Soprano Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The Tenor Bass part is written on a bass clef staff with the same key signature and time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The lyrics are: "You__ loved the si - lent and sol - i - tar - y__ life,". The notes are mostly quarter and eighth notes, with some slurs and ties.

and fer-vent-ly fol - lowed Christ__ your Bride - groom.

Detailed description: This system contains the second two staves of the musical score. The Soprano Alto part continues on the treble clef staff, and the Tenor Bass part continues on the bass clef staff. The lyrics are: "and fer-vent-ly fol - lowed Christ__ your Bride - groom." The music features some longer note values and slurs, maintaining the *mf* dynamic.

mp

Hav - ing__ tak - en His eas - y yoke__ in your youth,

Detailed description: This system contains the third two staves of the musical score. The Soprano Alto part is on the treble clef staff, and the Tenor Bass part is on the bass clef staff. The music is marked with a dynamic of *mp* (mezzo-piano). The lyrics are: "Hav - ing__ tak - en His eas - y yoke__ in your youth,". The notes are primarily quarter notes.

mf

and hav - ing man - ful - ly armed your - self__ by the Sign__ of the Cross

Detailed description: This system contains the final two staves of the musical score. The Soprano Alto part is on the treble clef staff, and the Tenor Bass part is on the bass clef staff. The music is marked with a dynamic of *mf*. The lyrics are: "and hav - ing man - ful - ly armed your - self__ by the Sign__ of the Cross". The final note in the Soprano Alto part is a half note with a sharp sign (#).

a - gainst your spir - it - u - al en - e - mies;

mp
Through as - cet - ic la - bors, fast - ing and prayers,

mf
and by your tears, you ex - tin - guished the

coals of pas - sions, O glor - ious Pa - ras - ke - va.

f

And now as you stand in the heav - en - ly bride cham-ber of the

mp

wise_ vir - gins in the_ pres - ence of_ Christ, pray for us who

rit.

ven - er - ate_ your_ prec - ious_ mem - o - ry.

St. Paraskeva - Kontakion

Resanovic

Serbian chant : Tone 6

Allegro Moderato

mp

Let us all sing hymns to Saint Pa - ra - ske - va,

a pro - tect - or of those who are in per - il.

mf **poco rit.**

She for - sook the life cor - rupt - i - ble

a tempo

mp

and gained the one which is in - cor - rupt - i - ble;

mf

where-fore, by the will of God, she was grant-ed glo-ry

f **rit.**

and the pow-er to per-form mir-a-cles.

St. Paraskeva - Prokeimenon

Andante Moderato

Resanovic
Serbian chant : Tone 4

mf

God is won-der-ful in His saints,

rit.

the God of Is-ra-el!