

Synaxis (and Beheading) of St. John the Baptist

(Jan 7/20 & Aug 29/Sept 11)

Troparion

Resanovic

Serbian chant : Tone 2

Allegro con moto

mf

Soprano
Alto

Tenor
Bass

The me - mo - ry of the right - eous is wor - thy of praise,

Musical notation for Soprano and Alto parts, first system. The Soprano part is in treble clef and the Alto part is in bass clef. The music is in 4/4 time and features a melodic line with some ties and a steady accompaniment.

but you, O Fore - run - ner, are well pleased by the Lord's own

Musical notation for Soprano and Alto parts, second system. The Soprano part continues the melodic line, and the Alto part provides accompaniment.

mp

wit - ness. You were re - vealed as great - er than the proph - ets,

Musical notation for Soprano and Alto parts, third system. The Soprano part has a melodic flourish, and the Alto part continues the accompaniment.

poco rit.

for you bap - tized in the wa - ters Him, whom they fore - told.

Musical notation for Soprano and Alto parts, fourth system. The Soprano part has a melodic flourish, and the Alto part continues the accompaniment. The tempo marking 'poco rit.' is present above the system.

a tempo
mp

There - fore, hav - ing fought and suf - fered for the truth,

f *mp*

you pro-claimed to those in the tombs the gos - pel of

mf **poco rit.**

the in - car - nate God, who takes a - way the sins of the world

meno mosso
mp *mf* **rit.**

and grants us great mer - cy.