

Synaxis (and Beheading) of St. John the Baptist

(Jan 7/20 & Aug 29/Sept 11)

Troparion

Resanovic

Serbian chant : Tone 2

Allegro con moto

mf

Soprano
Alto

Tenor
Bass

The me - mo - ry of the right - eous is wor - thy of praise,

Musical notation for Soprano and Alto parts, featuring a treble clef and a key signature of one flat. The melody is marked *mf* and includes a fermata over the final note.

but you, O Fore - run - ner, are well pleased by the Lord's own

Musical notation for the second line of the Troparion, continuing the melody and accompaniment.

mp

wit - ness. You were re - vealed as great - er than the proph - ets,

Musical notation for the third line of the Troparion, marked *mp*. It features a fermata over the first note of the phrase "wit - ness".

poco rit.

for you bap - tized in the wa - ters Him, whom they fore - told.

Musical notation for the fourth line of the Troparion, marked *poco rit.* It features a fermata over the final note of the phrase "for you bap - tized".

a tempo
mp

There - fore, hav - ing fought and suf - fered for the truth,

f *mp*

you pro-claimed to those in the tombs the gos - pel of

mf **poco rit.**

the in - car - nate God, who takes a - way the sins of the world

meno mosso
mp *mf* **rit.**

and grants us great mer - cy.

The Beheading of St. John the Baptist

Kontakion

Resanovic
Serbian chant : Tone 5

Allegro molto

mp

The be - head - ing of the Fore - run - ner

be - came an act of God's prov - i - dence!

mf

By his mar - tyr - dom John was a - ble to her - ald

poco rit

the Sav - ior's com - ing to those in the tombs.

a tempo

mp

Let Her - od - i - as la - ment and weep,

for she asked for his mur - - der,

mf
pre - fer - ring flesh ly pleas - ures

molto rit *meno mosso* *rit.*
to e - ter - nal life and God's ho - ly law.

The Prokeimenon

Moderato *mf* Resanovic
Serbian chant : Tone 7
The right - eous shall re - joice in the Lord

rit.
and shall hope in Him.