

Fifth Sunday after Pascha

The Samaritan Woman - Troparion

Resanovic
Serbian chant : Tone 8

Moderato
mp

Soprano
Alto

Tenor
Bass

The Sa-mar-i-tan wo-man came to the well in faith;

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'mp'. The lyrics are: 'The Sa-mar-i-tan wo-man came to the well in faith;'. The vocal lines are primarily composed of quarter and eighth notes, often beamed together. The piano accompaniment consists of block chords and simple rhythmic patterns.

mf

she saw Thee, the wa-ter of wis-dom,

Detailed description: This block contains the second line of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The dynamic is 'mf'. The lyrics are: 'she saw Thee, the wa-ter of wis-dom,'. The vocal lines continue with quarter and eighth notes. The piano accompaniment includes some longer note values and rests.

mp

and drank a-bun-dant-ly! She in-her-i-ted

Detailed description: This block contains the third line of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The dynamic is 'mp'. The lyrics are: 'and drank a-bun-dant-ly! She in-her-i-ted'. The vocal lines use a mix of quarter and eighth notes. The piano accompaniment continues with block chords and rhythmic patterns.

mf **rit**

the King-dom on high, and is ev-er glo-ri-fied.

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The dynamic is 'mf' and the tempo is marked 'rit' (ritardando). The lyrics are: 'the King-dom on high, and is ev-er glo-ri-fied.'. The vocal lines conclude with quarter and eighth notes. The piano accompaniment ends with sustained chords.