

# Protection of The Theotokos - Troparion

(Oct 1/14)

Resanovic  
Serbian chant : Tone 4

**Andante Moderato**

Soprano  
Alto

*mf*

To - day the\_ faith - ful cel - e - brate the feast\_ with\_ joy,

Tenor  
Bass

Musical notation for Tenor and Bass parts of the first line.

il - lu - mined by your com - ing, O\_ Mo - ther of\_ God.

Musical notation for Tenor and Bass parts of the second line.

Be - hold - ing your pure\_ im - - - age,

Musical notation for Tenor and Bass parts of the third line.

we\_ fer - vent - ly\_ cry\_ to\_ you. En - com - pass us

Musical notation for Tenor and Bass parts of the fourth line.

be - neath the pre - cious veil of your pro - tec - tion

and de - liv - er us from eve - ry form of e - - - vil,

by en - treat - ing Christ, your Son and our God

**rit.**

that He may save our souls.

# Protection of The Theotokos - Kontakion

Resanovic  
Serbian chant : Tone 3  
*poco rit.*

*Adagio ma non tanto*

*p*

To-day the Vir - gin stands in the midst of the Church,

*a tempo*

and with choirs of saints she in - vis - i - bly prays to

*poco rit.*

*a tempo*

*poco rit.*

*mf* *p*

God for us. An - gels and bish - ops wor - ship;

*a tempo*

*poco rit.*

*p*

a - pos - tles and proph - ets re - joice to - geth - er,

*mp* *mf*

since for our sake the The - o - to - kos prays

*poco rit.* *rallentando* *p*

to the e - ter - - - nal God.

## Protection of The Theotokos - Prokeimenon

**Moderato** Resanovic  
Serbian chant : Tone 3

*mf* *rit.*

My soul mag - ni - fies the Lord

and my spir - it re - joic - es in God my Sav - ior!