

Protection of The Theotokos - Troparion

(Oct 1/14)

Resanovic
Serbian chant : Tone 4

Andante Moderato

Soprano
Alto

mf

To - day the_ faith - ful cel - e - brate the feast_ with_ joy,

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one flat (B-flat). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The tempo is marked 'Andante Moderato' and the dynamic is 'mf'. The lyrics are 'To - day the_ faith - ful cel - e - brate the feast_ with_ joy,'. The music features a mix of quarter and eighth notes with some slurs and ties.

il - lu - mined by your com - ing, O_ Mo - ther of_ God.

Detailed description: This system shows the second two staves of the musical score. The lyrics are 'il - lu - mined by your com - ing, O_ Mo - ther of_ God.'. The music continues with similar rhythmic patterns and includes some longer note values and slurs.

Be - hold - ing your pure_ im - - - age,

Detailed description: This system shows the third two staves of the musical score. The lyrics are 'Be - hold - ing your pure_ im - - - age,'. The music features a prominent use of slurs and ties, particularly in the Soprano part.

we_ fer - vent - ly_ cry_ to_ you. En - com - pass us

Detailed description: This system shows the final two staves of the musical score. The lyrics are 'we_ fer - vent - ly_ cry_ to_ you. En - com - pass us'. The music concludes with a final cadence.

be - neath the pre - cious veil of your pro - tec - tion

and de - liv - er us from eve - ry form of e - - - vil,

by en - treat - ing Christ, your Son and our God

rit.

that He may save our souls.

Protection of The Theotokos - Kontakion

Resanovic
Serbian chant : Tone 3
poco rit.

Adagio ma non tanto

p

To-day the Vir - gin stands in the midst of the Church,

a tempo

and with choirs of saints she in - vis - i - bly prays to

poco rit.

a tempo

poco rit.

mf *p*

God for us. An - gels and bish - ops wor - ship;

a tempo

poco rit.

p

a - pos - tles and proph - ets re - joice to - geth - er,

mp *mf*

since for our sake the The - o - to - kos prays

poco rit. *rallentando*

p

to the e - ter - - - nal God.

Protection of The Theotokos - Prokeimenon

Resanovic
Serbian chant : Tone 3

Moderato

mf

My soul mag - ni - fies the Lord

rit.

and my spir - it re - joic - es in God my Sav - ior!