

# The Troparia: Great and Holy Friday

## The Noble Joseph

Resanovic

Serbian chant : Tone 2

*Andante moderato*

Soprano Alto *mp*

Tenor Bass

The no - ble Jo - - seph, when he had

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The tempo is marked 'Andante moderato' and the dynamic is 'mp'. The lyrics are 'The no - ble Jo - - seph, when he had'.

tak - en down Thy most pure Bod - y from the tree,

Detailed description: This system shows the second two staves of the musical score. The lyrics are 'tak - en down Thy most pure Bod - y from the tree,'.

wrapped it in fine lin - - en,

Detailed description: This system shows the third two staves of the musical score. The lyrics are 'wrapped it in fine lin - - en,'.

and a - noint - ed it with spic - - es and

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are 'and a - noint - ed it with spic - - es and'.

*rit.*

placed it in a new tomb.

Detailed description: This system shows the fifth two staves of the musical score. The tempo is marked 'rit.' (ritardando). The lyrics are 'placed it in a new tomb.'.

**Allegro ma non troppo**

*mf*

Glo - ry to the Fa - ther, and to the Son, — and to the Ho - ly Spir - it,

*(Triumphantly)***The Resurrectional Troparion**

*mf*

When Thou — didst des - cend to death, — O Life — im - mor - tal,

*poco rit.*

Thou didst slay — hell with the splen - dor of Thy God - head!

**a tempo**

*mf*

And when from the depths — Thou — didst raise the dead,

*poco rit.***maestoso**

*f*

all the powers of heav - en cried — out: O — Giv - er

**rit.**

of Life, Christ our God, glo - ry to Thee!

**mf** **Allegro ma non troppo**

now and ev - er and un - to a - ges of a - ges. A - men.

### The Angel Came

The an - gel came to the myrrh - bear - ing wo - men at the

tomb and said: "Myrrh is meet for the dead,

**molto rit.**

but Christ has shown Him - self a stran - ger to cor - rup - tion."