

# Cheese-fare Sunday - Kontakion

Resanovic  
Serbian chant : Tone 6

**Allegro molto**  
*mf*

Soprano  
Alto

O Mas - ter, Teach - er of wis - dom, Be - stow - er of

Tenor  
Bass

*mp*

vir - - tue, who teach - es the thought - less and

*mf*

pro - tects the poor: strength - en and en - light -

*mp*

en my heart, O Word of the Fa - ther,

let me not re - strain my mouth from cry - ing to Thee:

The first system of music consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

*mf* *rit.*  
have mer - cy on me a trans-gres - sor, O Mer - ci - ful Lord.

The second system of music continues the vocal line and piano accompaniment. It begins with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with eighth-note bass lines and chords. The system concludes with a double bar line.