

Ascension - Troparion

Resanovic
Serbian chant : Tone 4

Moderato

mf

Soprano Alto

Tenor Bass

Thou hast as - cend - ed in glo - ry, O

Detailed description: This system shows the first two staves of the musical score. The Soprano Alto part is on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The Tenor Bass part is on a bass clef staff with the same key signature and time signature. The lyrics 'Thou hast as - cend - ed in glo - ry, O' are written below the notes. The music features a mix of quarter and eighth notes with some ties.

Christ our God, grant - ing joy to Thy dis -

Detailed description: This system continues the musical score. The Soprano Alto part has a treble clef and the Tenor Bass part has a bass clef. The time signature changes to 2/4 and then back to 4/4. The lyrics 'Christ our God, grant - ing joy to Thy dis -' are written below the notes. The music includes various note values and rests.

mp

ci - - - - - ples by the pro - mise of the

Detailed description: This system continues the musical score. The Soprano Alto part has a treble clef and the Tenor Bass part has a bass clef. The time signature is 4/4. The lyrics 'ci - - - - - ples by the pro - mise of the' are written below the notes. The music features a mix of quarter and eighth notes.

mf

Ho - ly Spir - it. Through the bless - - - ing

Detailed description: This system is the final one on the page. The Soprano Alto part has a treble clef and the Tenor Bass part has a bass clef. The time signature is 4/4. The lyrics 'Ho - ly Spir - it. Through the bless - - - ing' are written below the notes. The music includes various note values and rests.

they were as - sured that

mp

Thou art the Son of God, the Redeem -

mf

- er of the world.

rit.

Ascension - Kontakion

Resanovic
Serbian chant : Tone 6

mf Allegro

When Thou didst ful - fill the dis - pen - sa - tion for our sake,

and u - nite earth to heav - en:

poco rit

Thou didst as - cend in glo - ry, O Christ our God,

a tempo

not be - ing part - ed from those who love Thee.

But re - main - ing with them and cry - ing:

f *>* *molto rit.*
I am with you and no one will be a - gainst you!

Ascension - Prokeimenon

Maestoso

Resanovic
Serbian chant : Tone 7

f
Be Thou ex - alt - ed, O God, a - bove the heav - ens

poco rit.
and Thy glo - ry o - ver all the earth!