

# The Annunciation - Troparion

(Mar 25/ Apr 7)

Resanovic  
Serbian chant : Tone 4

Moderato

Soprano  
Alto

*mf*

To - day is the be - gin - ning of our sal - va -

Tenor  
Bass

Musical notation for Tenor and Bass parts, first system.

tion, the rev - e - la - tion of the e -

Musical notation for Tenor and Bass parts, second system.

*p*

ter - nal Mys - ter - y! The Son of God be -

Musical notation for Tenor and Bass parts, third system.

*mf*

comes the Son of the Vir - gin as

Musical notation for Tenor and Bass parts, fourth system.

Gab - ri - el an - noun - ces the com - ing of

*p*  
Grace. To - geth - er with him let us cry to the

*mf*  
The - o - to - kos: Re - joice, O

*rit.*  
Full of Grace the Lord is with you.

# The Annunciation - Kontakion

Resanovic

Serbian chant : Tone 8

Allegro moderato

*mf*

O vic - tor - i - uos lead - er of tri - um - phant\_ hosts!

We, your ser - vants, de - liv - ered from e - - vil,

sing our grate - ful thanks to\_ you, O\_ The - o - to - kos!

As\_ you pos - sess\_ in - vin - ci - ble might

*f*

set us free from eve - ry ca - lam - i - ty, so that we may sing:

*mf* *rit.*

re - joyce re - joyce O Un - wed - ded Bride!

re - joyce

### The Annunciation - Prokeimenon

*Andante moderato* *mf*

From day to day pro - claim

*rit.*

the sal - va - - tion of our God!

Resanovic  
Serbian chant: Tone 4