

The Annunciation - Troparion

(Mar 25/ Apr 7)

Resanovic
Serbian chant : Tone 4

Moderato

Soprano
Alto

mf

To - day is the be - gin - ning of our sal - va -

Tenor
Bass

Musical notation for Tenor and Bass parts, first system.

tion, the rev - e - la - tion of the e -

Musical notation for Tenor and Bass parts, second system.

p

ter - nal Mys - ter - y! The Son of God be -

Musical notation for Tenor and Bass parts, third system.

mf

comes the Son of the Vir - gin as

Musical notation for Tenor and Bass parts, fourth system.

Gab - ri - el an - noun - ces the com - ing of

p
Grace. To - geth - er with him let us cry to the

mf
The - o - to - kos: Re - joice, O

rit.
Full of Grace the Lord is with you.

The Annunciation - Kontakion

Resanovic

Serbian chant : Tone 8

Allegro moderato

mf

O vic - tor - i - uos lead - er of tri - um - phant_ hosts!

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally up to A4. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is placed at the beginning. A fermata is placed over the final notes of both staves.

We, your ser - vants, de - liv - ered from e - - vil,

The second system continues the melody. The treble staff has a melodic line that rises to E5 and then descends. The bass staff continues the accompaniment. A fermata is placed over the final notes of both staves.

sing our grate - ful thanks to_ you, O_ The - o - to - kos!

The third system features a melodic line in the treble staff that includes a grace note (v) over the 'you' syllable. The bass staff continues the accompaniment. A fermata is placed over the final notes of both staves.

As_ you pos - sess_ in - vin - ci - ble might

The fourth system concludes the piece. The treble staff has a melodic line that ends on G4. The bass staff continues the accompaniment. A fermata is placed over the final notes of both staves.

f

set us free from eve - ry ca - lam - i - ty, so that we may sing:

mf *rit.*

re - joyce re - joyce O Un - wed - ded Bride!

re - joyce

The Annunciation - Prokeimenon

Andante moderato *mf*

From day to day pro - claim

Resanovic
Serbian chant: Tone 4

rit.

the sal - va - - tion of our God!