

# Troparion-St. Mary Magdalene

Resanovic

Serbian chant : Tone 1

Moderato

Soprano  
Alto

*mf*

O ho - ly Ma - ry Mag - da - lene,

Tenor  
Bass

Musical notation for Tenor and Bass parts, first system.

*mp*

thou didst keep Christ's com - mand - ments

Musical notation for Tenor and Bass parts, second system.

and fol - low Him Who for our sakes was born of a Vir - gin.

Musical notation for Tenor and Bass parts, third system.

*mf*

To - day we cel - e - brate thy me - mo - ry

Musical notation for Tenor and Bass parts, fourth system.

*poco rit.*

and re - ceive for - give - ness through thy prayers.

Musical notation for Tenor and Bass parts, fifth system.