

The Transfiguration - Kontakion

Resanovic

Serbian chant : Tone 7

Andante moderato

mf

Soprano
Alto

Musical notation for Soprano and Alto parts, first system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The Alto part is on a bass clef staff. The music consists of a series of chords and some moving lines, with a dynamic marking of *mf*.

On the moun - tain wast Thou_ trans - fig - ured,

Tenor
Bass

Musical notation for Tenor and Bass parts, first system. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. The music consists of a series of chords and some moving lines, with a dynamic marking of *mf*.

Musical notation for Soprano and Alto parts, second system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The Alto part is on a bass clef staff. The music consists of a series of chords and some moving lines, with a dynamic marking of *f*.

O_ Christ_ God, and Thy dis -

Musical notation for Soprano and Alto parts, third system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The Alto part is on a bass clef staff. The music consists of a series of chords and some moving lines.

ci - ples be - held_ Thy glo - - ry

Musical notation for Soprano and Alto parts, fourth system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The Alto part is on a bass clef staff. The music consists of a series of chords and some moving lines, with a dynamic marking of *mp*.

as far as they could see_ it;

mf

so that when they would be - hold_ Thee cru - ci - fied, _

they would un - der - stand that Thy suf - fer - ing

f

was_ vol - un - tar - y, and would pro - claim_

to_ the world that Thou art tru - ly

the Rad - i - ance of the Fa - - ther.

Transfiguration - Prokeimenon

Allegro moderato

Serbian chant: Tone 4

mf

O Lord how man - i - fest art Thy works!

f *mp* *rit.*

In wisdom hast Thou made them all!