

The Canon of Pascha

Resanovic

Serbian chant : Tone 1

Allegro vivace

Ode 1

Soprano
Alto

mf

Tenor
Bass

This is the day — of the re - sur - rec - tion.

Detailed description: This system shows the first line of music. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'Allegro vivace' and the dynamic is 'mf'. The lyrics are 'This is the day — of the re - sur - rec - tion.' The Soprano and Alto parts are in harmony, with the Soprano part having a melodic line and the Alto part providing harmonic support. The Tenor and Bass parts are in harmony, with the Tenor part having a melodic line and the Bass part providing harmonic support.

Let us be il - lu - mined, O peo - ple.

Detailed description: This system shows the second line of music. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are 'Let us be il - lu - mined, O peo - ple.' The Soprano and Alto parts are in harmony, with the Soprano part having a melodic line and the Alto part providing harmonic support. The Tenor and Bass parts are in harmony, with the Tenor part having a melodic line and the Bass part providing harmonic support.

Pas - cha, the Pas - cha of the Lord. For from death to

Detailed description: This system shows the third line of music. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are 'Pas - cha, the Pas - cha of the Lord. For from death to'. The Soprano and Alto parts are in harmony, with the Soprano part having a melodic line and the Alto part providing harmonic support. The Tenor and Bass parts are in harmony, with the Tenor part having a melodic line and the Bass part providing harmonic support.

life — and from earth — to — heav - en

Detailed description: This system shows the fourth line of music. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are 'life — and from earth — to — heav - en'. The Soprano and Alto parts are in harmony, with the Soprano part having a melodic line and the Alto part providing harmonic support. The Tenor and Bass parts are in harmony, with the Tenor part having a melodic line and the Bass part providing harmonic support.

has Christ — our — God — led us as we sing

Detailed description: This system shows the fifth line of music. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are 'has Christ — our — God — led us as we sing'. The Soprano and Alto parts are in harmony, with the Soprano part having a melodic line and the Alto part providing harmonic support. The Tenor and Bass parts are in harmony, with the Tenor part having a melodic line and the Bass part providing harmonic support.

the song of vic - to - ry.

f
Christ is ris - en from the dead.

mf
Let us pur - i - fy our sens - es and we shall see

Christ shin - ing in the un - ap - proach - a - ble light of His

Res - ur - rec - tion. We shall clear - ly hear Him say: "Re - joice

as we sing the song of vic - to - ry.

f
Christ is ris - en from the dead.

mf
Let the heav - ens be glad, and let the earth re - joice.

Let the whole world, vi - si - ble and in - vi - si - ble, keep the feast.

f rit.
For Christ is ris - en, our e - ter - nal joy.

Ode III

mf a tempo

Come, let us drink, not mi - ra - cu - lous wa - ter drawn

from a bar - ren stone. But a new vint - age from the

fount of in - cor - rup - tion, spring - ing from the tomb of Christ.

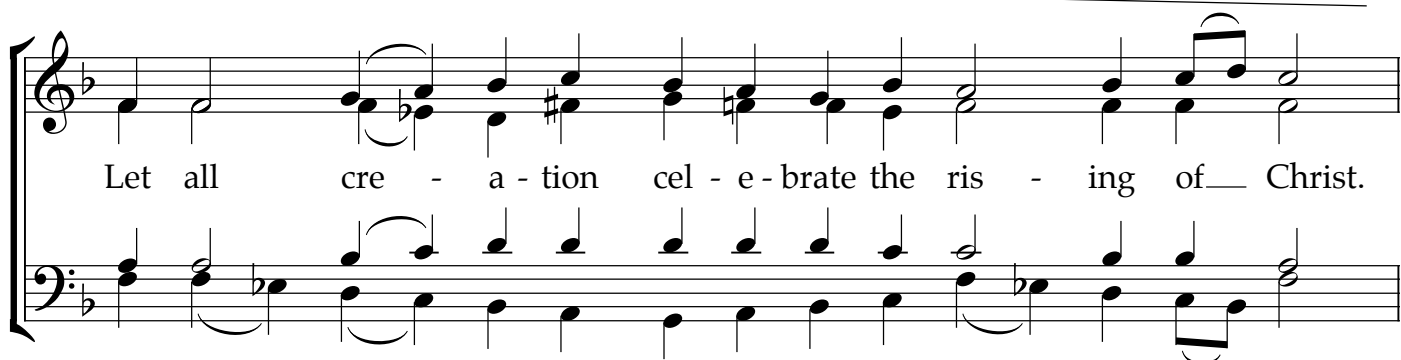
In Him we are es - tab - - bished.

f
Christ is ris - en from the dead.

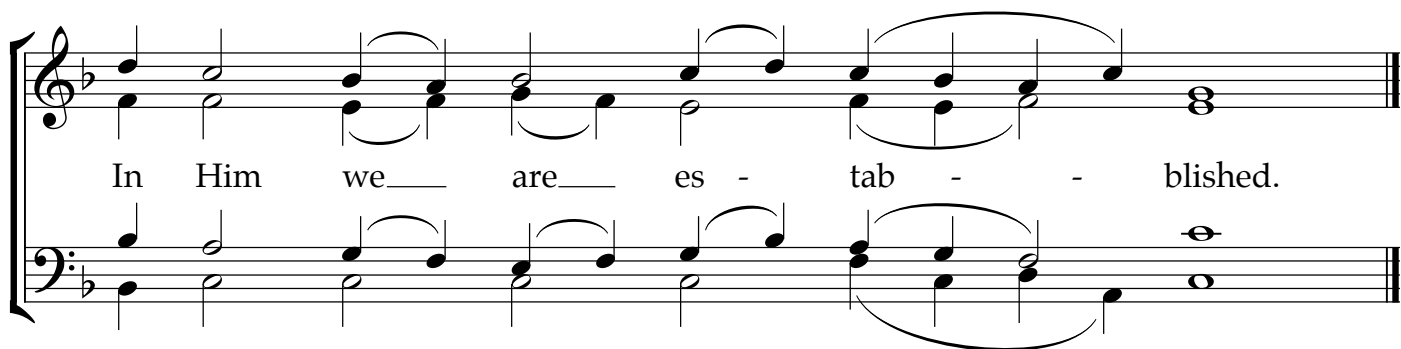
mf



Now all is filled with light: heav - en and earth_ and the low - er re - gions.



Let all cre - a - tion cel - e - brate the ris - ing of_ Christ.



In Him we_ are_ es - tab - - bished.

f



Christ is_ ris - en from the dead.

mf



Yes - ter - day I was bur - ied with Thee, O Christ.

To - day I a - rise with Thee in Thy re - sur - rec - tion.

Yes - ter - day I was cru - ci - fied with Thee.

f
Glo - ri - fy me with Thee, O my Sav - ior

molto rit.

in Thy king - dom.

Hypakoe

Resanovic

Serbian chant: Tone 4

Sop. mp **Andante moderato**

Alto

Be - fore the dawn, Ma - ry and the wo - men came and
 found the stone rolled a - way from the tomb. They
 heard the an - gel-ic voice: "Why do you seek a-mong the
 dead as a man the One who is e - ver - last - ing
 light? Be - hold the clothes in the grave.
 Go and pro - claim to the world that the Lord is
 ris - - en. He has slain death, as He is the Son of God,
 sav - ing the race of men."

mf

molto rit.

Ode IV:
Allegro vivace

Serbian chant: Tone 1

mf

The in - spired proph - et Hab - a - kuk now_ stands with us

in ho - ly vig - il. He is like a shin - ing

an - - gel who cries with a pierc - ing voice:

to - day sal - va - tion has come to the_ world.

For_ Christ is ris - en as all - pow - er - ful.

f

Christ is ris - en from the dead.

mf

Christ our Pas - cha has ap - peared as a male child,

the Son that o - pens a vir - gin womb.

He is called the Lamb as one des - tined to be our food,

un - blem - ished for He has not tast - ed of de - file - ment,

and perfect for He is our true God.

f
Christ is risen from the dead.

mf
Christ our crown with which we are blessed, has appeared as a

year - ling lamb. Free - ly He has giv - en Him - self

as our cleans - ing pas - chal sac - ri - fice.

From the tomb He has shown forth once a - gain,

our rad - i - ant sun of right - eous - ness.

f
Christ is ris - en from the dead.

mf
Da - vid, the an - ces - tor of God,

leaped and danced be - fore the Ark which pre - fig - ured Thee.

Now let us, the ho - ly peo - ple of God,

see - ing the ful - fill - ment of all fig - ures,

re - joice in pi - e - ty.

For Christ is ris - en as all - pow - er - ful. *rit.*

Ode V:
a tempo

mf

Let us a - rise at the ris - ing of the sun

and bring to the Mas - ter a hymn in - stead of myrrh,

and we shall see Christ, the sun of right - eous - ness,

who caus - es life to dawn for all.

f

Christ is ris - en from the dead.

mf

The souls bound in the chains of hell, O Christ,

see - ing Thy com - pas - sion with - out meas - ure,

pressed on - ward to the light with joy - ful steps,

prais - ing the e - ter - nal Pas - cha.

f

Christ is ris - en from the dead.

mf

Let us go with lamps in hand

to meet Christ, Who comes from the tomb like a

bride - groom. And with the fes - tive ranks of an - gels,

rit.

let us cel - e - brate the sav - - ing Pas - cha of God.

Ode VI:
mf a tempo

Thou didst de - scend, O Christ, to the depths of the earth.

Thou didst break the ev - er - last - ing bars which held death's cap - tives,

and like Jo - nah in the whale on the third day,

Thou didst a - rise from the grave.

f
 Christ is ris - en from the dead.

mf

Thou didst a - rise from the tomb, O Christ,

and yet the tomb re - mained sealed, as at thy birth

the Vir - gin's womb re - mained un - harmed; and Thou hast

o - pened for us the gates of Par - a - dise.

f

Christ is risen from the dead.

mf

O my Sav - ior, as God Thou didst

bring Thy - self free - ly to the Fa - ther,

a vic - tim liv - ing and un - sac - ri - ficed,

res - ur rec - ting A - dam, the fa - ther of us all,

rit.

when Thou didst a - rise from the grave.

Kontakion: "Thou didst Descend"

Resanovic

Serbian chant: Tone 8

Andante

mf

Thou didst de - scend in - to the tomb , O Im - mor - tal,

Thou didst de - stroy the pow - er of death.

mp

In vic - to - ry didst Thou a - rise, O

f

Christ God, pro - claim - ing "Re - joice!" to

the myrrh - bear - ing wo - - - men,

mf
grant - ing peace to Thy a - pos - - - tles,

and be - stow - ing re - sur - rec - - - tion

rit.
on the fall - - - en.

Jesus is Risen:

Resanovic

Adagio sostenuto

Serbian chant: Tone 6

mp
Je - sus has ris - - sen from the tomb

fore - told,
(ris en -) as He fore - told, as He fore - told,

grant - ing us e - ter - nal life,
life, e - ter - nal life,

rit.
and great mer - - - cy.
Thrice

Ode VII:
Allegro vivace

Serbian chant: Tone 1

mf

He who saved the three young men in the furnace

became incarnate and suffered as a mortal man.

Through His sufferings He clothed what is mortal in the

robe of immortality. He alone is blessed and most

glorious; the God of our fathers.

f

Christ is — ris - en from the dead.

mf

The God - ly wo - men — hast - ened un - to Thee with myrrh, O Christ.

In tears they had sought Thee — as a dead — man,

but in joy they wor - shipped Thee — as a liv - ing God

and pro - claimed the mys - ti - cal Pas - cha to Thy — dis - ci - ples.

f

Christ is — ris - en from the dead.

mf

We cel - e - brate — the — death of death

and the o - ver - throw — of — hell,

the be - gin - ning of a - noth - er life which is e - ter - nal,

and in ex - ult - a - tion we sing the prais - es of its source.

He a - lone is bless - ed and glo - ri - ous:

the God of our fa - - thers.

f
Christ is ris - en from the dead.

mf
This is the bright and sav - ing night, sac - red and

sup - reme - ly fes - tal. It her - alds the rad - i - ant day

of the re - sur - rec - tion on which the time - less Light

shown forth bod - i - ly from the tomb for all.

rit.

Ode VIII:

mf a tempo

This is the cho - sen and ho - ly day, first of sab - baths, king and lord of days,

the feast of feasts, ho - ly day of ho - ly days.

On this day we bless Christ for - ev - er - more.

f

Christ is risen from the dead.

mf

Lift up your eyes, O Zi - on, round a - bout and see.

Your child - ren like di - vine - ly shin - ing stars

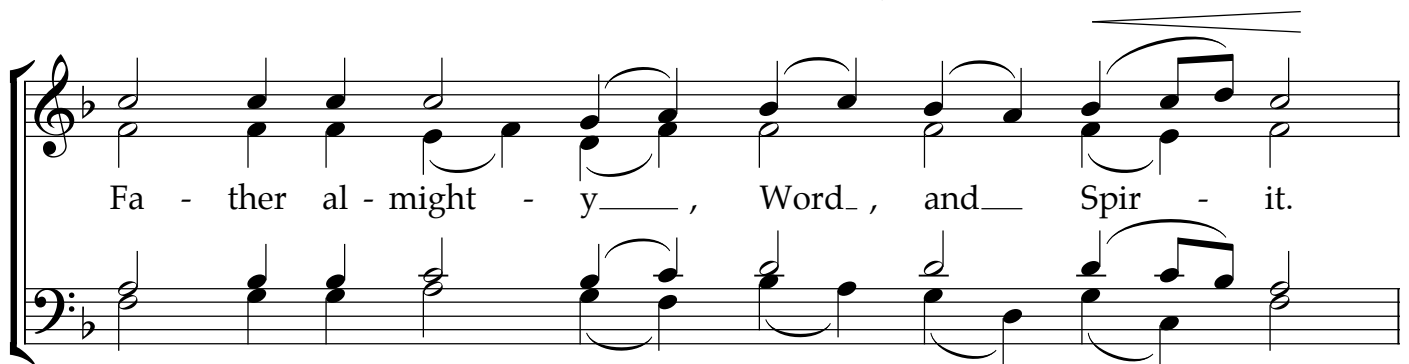
as - sem - ble from the North, the South, the East and the West

to bless Christ in you for - ev - er - more.

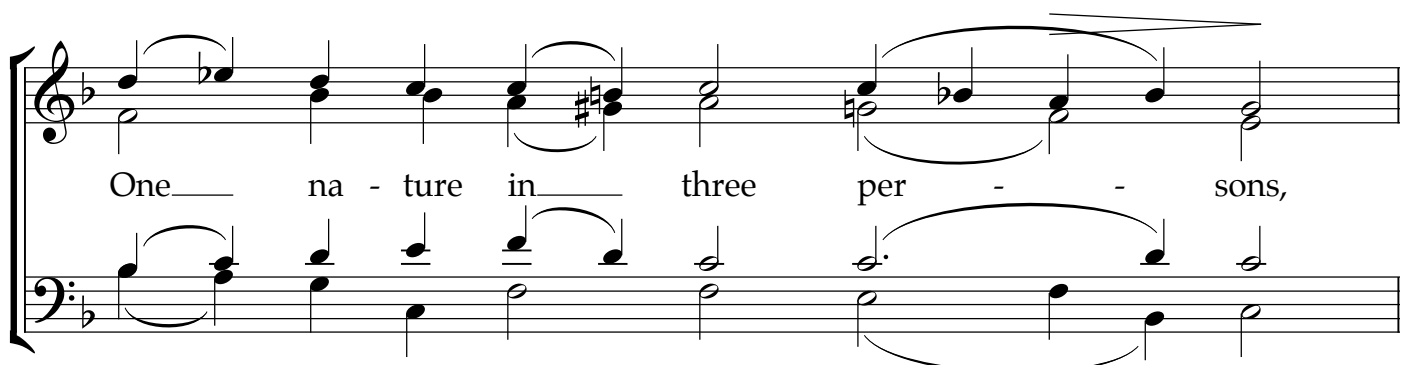
mf



Most Ho - ly Trin - i - ty, our God, glo - ry to Thee.



Fa - ther al - might - y, Word, and Spir - it.



One na - ture in three per - sons,



sur - pass - ing es - sence and di - vin - i - ty. In Thee have we been

rit.



bap - tized, and thee we bless for - ev - er - more.

Ode IX - Refrain 1:

mf

My soul mag - ni - fies Him who rose from the dead

rit.

on the third day: Christ the Giv - er of life.

Irmos:
Maestoso

f

Shine! Shine! O new Je - ru - sa - lem!

The glo - ry of the Lord has shone on you!

mp

Ex - ult now and be glad, O Zi - on!

Ex - ult

Be ra - di - ant, O Pure The o - to - kos,

f in the Res - ur - rec - tion of your Son!
rit.

Refrain 2:
Allegro vivace

mf Christ the new Pas - cha, the liv - ing sac - ri - fice,

the Lamb of God who takes a - way the sins of the world.

mf How di - vine! How be - lov - ed! How sweet

is Thy voice, O Christ! For Thou hast faith - ful - ly

prom - ised to be with us to the end of the world.

Hav - ing this as our an - chor of hope,

we the faith - ful re - jice.

Refrain 3:

mf
Ma - ry Mag - de - lene hast - ened to the tomb, and see - ing Christ,

she ques - tioned Him as though He were the gar - den - er.

mf
O Christ, great and most Ho - ly Pas - cha.

O Wis - dom, Word, and pow - er of God,

grant that we may more per - fect - ly par - take of Thee

rit.
in the nev - er end - ing day of Thy king - dom.

Refrain 4 & Irmos: "The Angel Cried"

Resanovic

Serbian chant: Tone 1

Andante moderato

mf

The an - gel_ cried_ to the La - dy full of_ Grace: "Re -

mp

joice, O_ Pure Vir - gin! A - gain I say: re -

A - gain I

mf

joice! Your_ Son is ris - en from His

mp

three_ days_ in the tomb! With Him - self_ He has

mf

raised all the_ dead! Re - joice_ all_ ye_ peo - ple!

piu mosso

f > Shine! Shine! O new Je - ru - sa - lem! The glo -

- ry of the Lord has shone on you! Ex -

mp

ult now and be glad, O Zi - on! Be ra - di -

mf Ex -

ult ant, O Pure The o - to - kos, in the Res - ur -

f > > >

rec - - - tion of your Son!

rit.

Paschal Troparion: "Christ is Risen"

Resanovic

Serbian chant: Tone 1

f Allegro con brio

Christ is ris-en from the_ dead, tramp-ling down_ death by death,_

rit (last time only) Thrice

and up - on those in the tombs_ be - stow - ing life!