

1. The Janus Cup (front side)

[The cup is half full]

Allegro molto vivace

$\text{♩} = 144$

Oboe

Violoncello

pizz. *fz* arco *mp* *sul A*

Allegro molto vivace

$\text{♩} = 144$

Piano

fz *mf*

Ped. ad lib.

Ob.

fp *mf*

Vc.

pizz. *fz*

Pno.

Ob.

Vc.

arco. *mp* *mf*

Pno.

Ob.

Vc.

pizz. *fz* *mp*

Pno.

21

Ob. *fp* *mf*

Vc. *fz* *fz* *mp*

Pno. *fz* *mf*

Ped. ad lib.

26

Ob.

Vc. *mp* *arco* *mf*

Pno.

31

Ob. *f*

Vc. *f*

Pno. *f*

36

Ob.

Vc.

Pno.

41

Ob.
Vc.
Pno.

This system contains measures 41 through 45. The Oboe part begins with a melodic line in measure 41, featuring a half note followed by eighth notes. The Cello part provides a steady accompaniment with eighth notes. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The key signature has one sharp (F#) and the time signature is 3/4.

46

Ob.
Vc.
Pno.

This system contains measures 46 through 50. The Oboe part has a long, sustained note in measure 46, followed by a melodic phrase in measure 47. The Cello part continues with eighth notes. The Piano part maintains its eighth-note accompaniment. The key signature and time signature remain 3/4.

51

Ob.
Vc.
Pno.

This system contains measures 51 through 55. The Oboe part has rests in measures 51 and 52, then enters in measure 53 with a triplet of eighth notes. The Cello part continues with eighth notes. The Piano part continues with eighth notes. The time signature changes to 2/4 in measure 51, 3/4 in measure 52, and 2/4 in measure 53.

56

Ob.
Vc.
Pno.

This system contains measures 56 through 60. The Oboe part features triplet eighth notes in measures 56 and 59. The Cello part continues with eighth notes. The Piano part continues with eighth notes. The time signature is 2/4.

61

Ob.

Vc.

Pno.

fp *mf* *fz* *mf* *pizz.* *fz* *mf* *Red. ad lib.*

66

Ob.

Vc.

Pno.

mp *mp* *arco* *mf*

71

Ob.

Vc.

Pno.

p *p*

76

Ob.

Vc.

Pno.

mp *mp*