

# The Canon

Resanovic

Serbian chant : Tone 6

## Ode 1

**Allegro**

Soprano Alto *mp*

Tenor Bass

Of old Thou didst bur - y the pur - su - ing

Detailed description: This system shows the first two staves of the score. The Soprano Alto part is in a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *mp*. The Tenor Bass part is in a bass clef with the same key signature. The lyrics are: "Of old Thou didst bur - y the pur - su - ing". The music consists of chords and single notes, with some notes beamed together.

ty - rant be - neath the waves of the sea. Now the child - ren

Detailed description: This system continues the vocal parts. The lyrics are: "ty - rant be - neath the waves of the sea. Now the child - ren". The musical notation includes various note values and rests, with some notes beamed together.

of those who were saved bur - y Thee be - neath the earth.

Detailed description: This system continues the vocal parts. The lyrics are: "of those who were saved bur - y Thee be - neath the earth.". The musical notation includes various note values and rests, with some notes beamed together.

*mf*

But like the maid - ens, let us sing to the Lord,

Detailed description: This system continues the vocal parts. The lyrics are: "But like the maid - ens, let us sing to the Lord,". The Soprano Alto part has a dynamic marking of *mf*. The musical notation includes various note values and rests, with some notes beamed together.

**poco rit.**

for glo - rious - ly has He been glo - ri - fied.

Detailed description: This system concludes the vocal parts. The lyrics are: "for glo - rious - ly has He been glo - ri - fied.". The Soprano Alto part has a dynamic marking of **poco rit.**. The musical notation includes various note values and rests, with some notes beamed together.

## Ode III:

*mp*

Thou didst sus - pend the earth im - mov - a - bly

be - fore the wa - ters. Now cre - a - tion

be - holds Thee sus - pend - ed on Cal - va - ry.

*mf*

It quakes with great a - maze - ment and cries:

*f* *poco rit.*

"None is ho - ly but Thee, O Lord."

# Kathisma Hymn - Tone 1:

*mf* **Andante moderato**

The sold - iers guard - ing Thy Tomb, O Sav - ior,

be - came as dead men at the light - 'ning flash\_ of the an - gel

*mp*

who ap - peared an - noun - cing Thy Res - ur - rec - tion to the\_ wo - men.

*mf*

We\_ glo - ri - fy\_ Thee, Who clean - sest from cor - rup - tion.

*mp*

We fall\_ down\_ be - fore\_ Thee,

*poco rit.*

God.

*f*

Who didst rise from the Tomb, our on - ly God, our on - ly God.

Ode IV:*mp* Allegro

For - see - ing Thy di - vine hu - mi - li - a - tion on the Cross,

Hab - a - kuk cried out trem - bling:

*mf*

"Thou didst shat - ter the do - min - ion of the might - y

*poco rit.*

by join - ing those in hell as the Al - might - y Lord."

Ode V:

*mp*



I - sai - ah saw the nev - er set - ting light of Thy



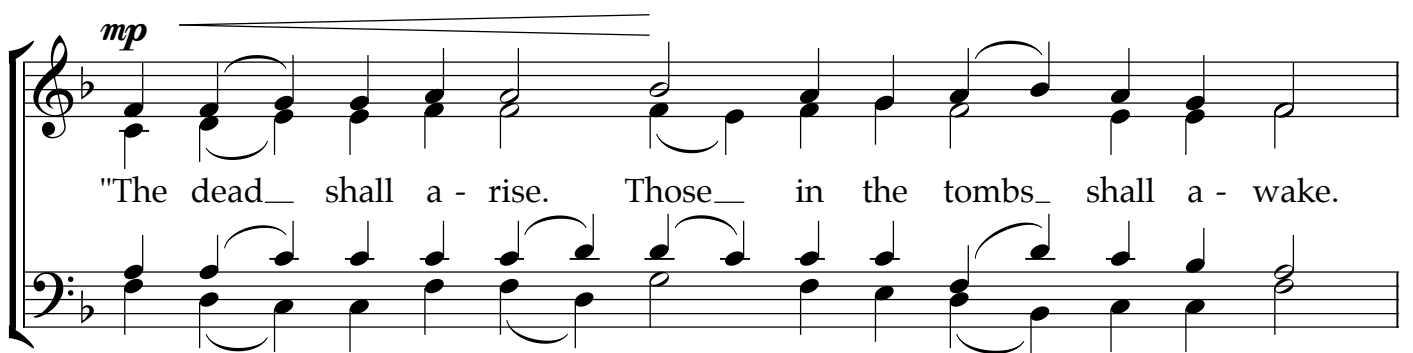
com - pas - sion - ate man - i - fes - ta - tion to us as God, O Christ.

*mf*



Ris - ing ear - ly from the night he cried out:

*mp*



"The dead shall a - rise. Those in the tombs shall a - wake.

*mf* *poco rit.*



All those on the earth shall greatly re - joice.

## Ode VI:

*mp*

Jo - nah was caught but not held fast in the bel - ly of\_ the whale.

He was a sign of Thee Who hast suf - fered and ac - cept - ed bur - i - al.

*mf*

Com - ing forth from the beast as from a brid - al cham - ber,

*mp* *mf*

he called out\_ to the guard: "By ob - serv - ing your

*poco rit.*

van - i - ties and lies you have for - sak - en your own mer - cy."

Kontakion - Tone 6:

*mf*

He Who shut in the depths is be - held dead,

*mp*

wrapped in fine lin - en and spic - es.

*mf*

The Im - mor - tal One is laid in a tomb as a mor - tal man.

*mp*

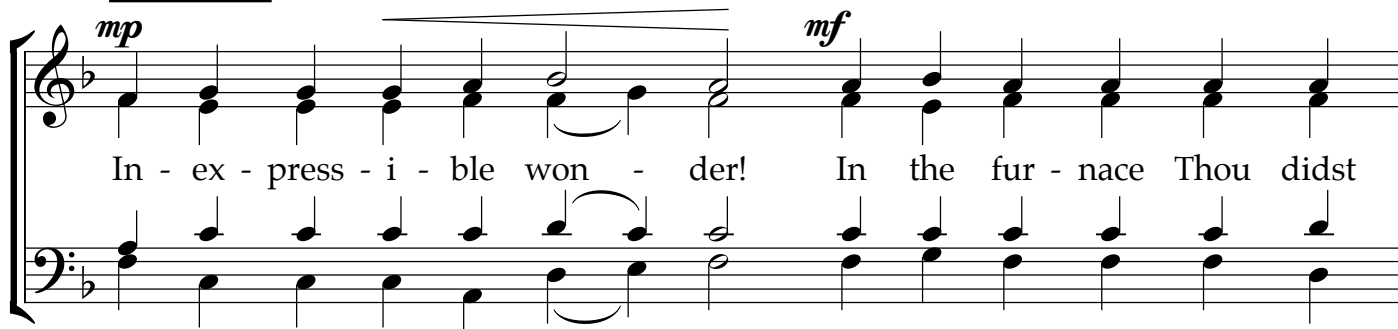
The wo - men have come to a - noint Him with myrrh, weep - ing bit - ter - ly

*mf*

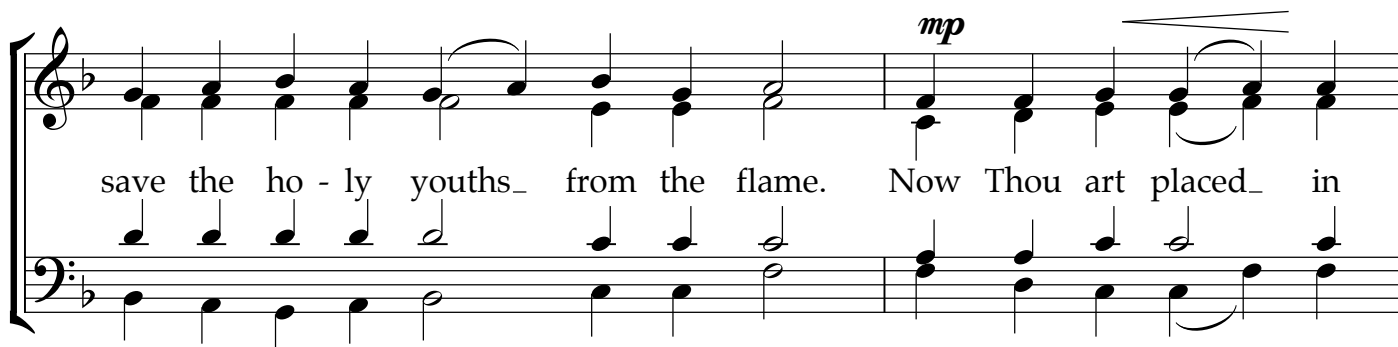
and cry - ing: "This is the most bless - ed sab - bath

*poco rit.*


on which Christ has fall - en a-sleep to\_ rise on the third\_ day."

Ode VII:


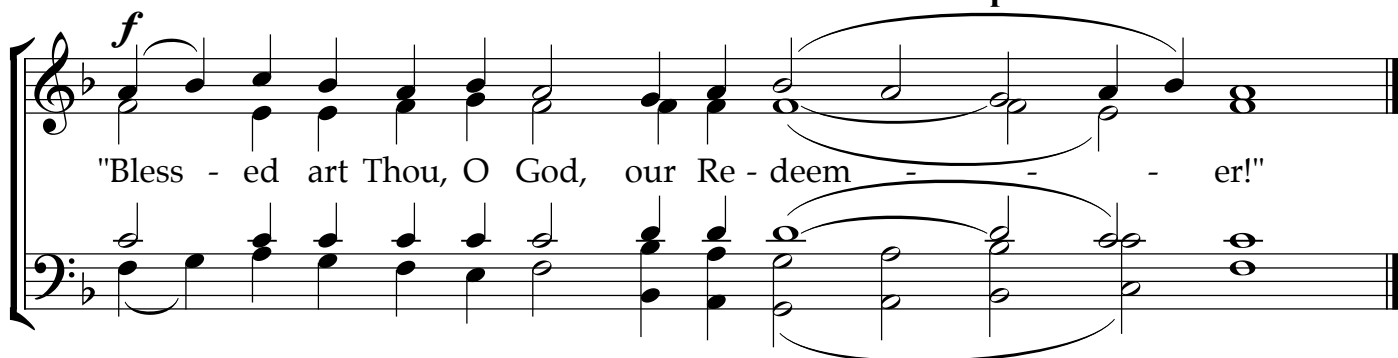
*mp* In - ex - press - i - ble won - der! *mf* In the fur - nace Thou didst



*mp* save the ho - ly youths\_ from the flame. Now Thou art placed\_ in



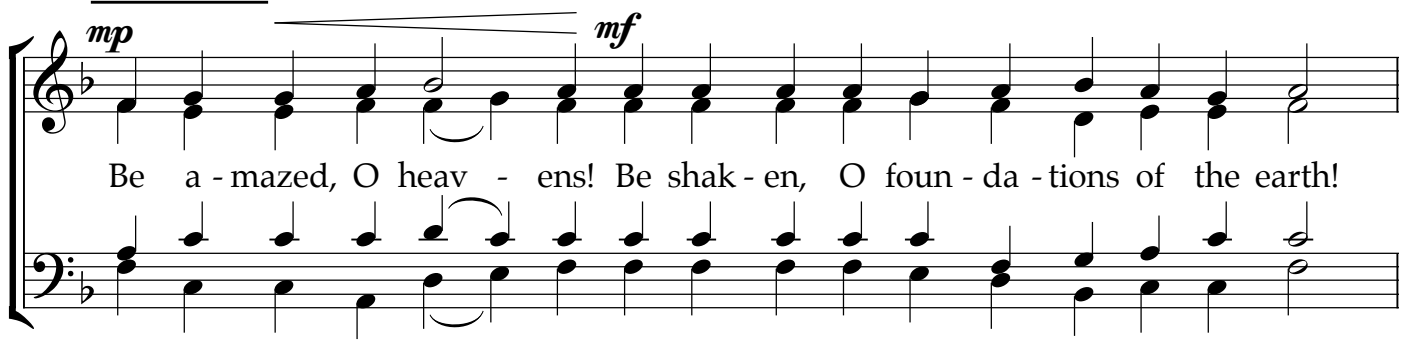
*mf* the grave\_ as a life - less corpse, for the sal - va - tion of us who sing:

*poco rit.*


*f* "Bless - ed art Thou, O God, our Re - deem - er!"

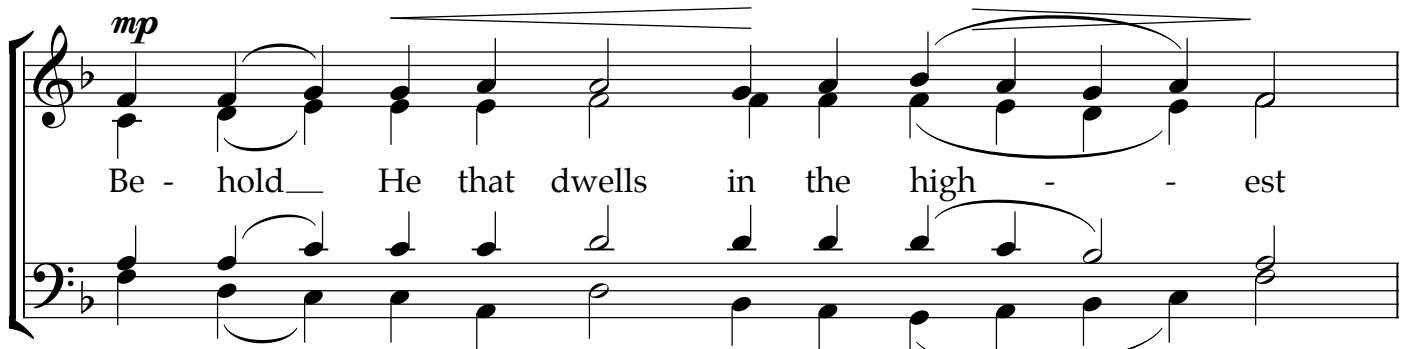
Ode VIII:

*mp* *mf*



Be a - mazed, O heav - ens! Be shak - en, O foun - da - tions of the earth!

*mp*



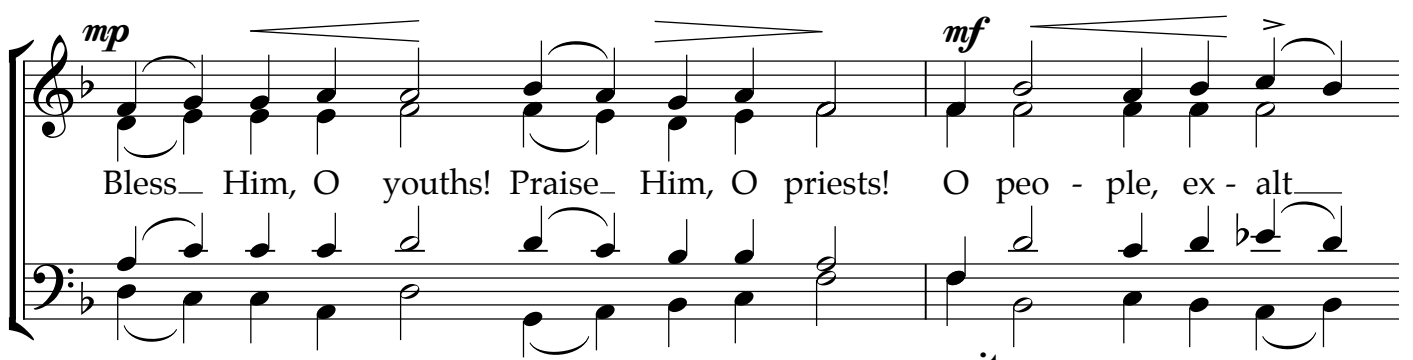
Be - hold He that dwells in the high - est

*mf*



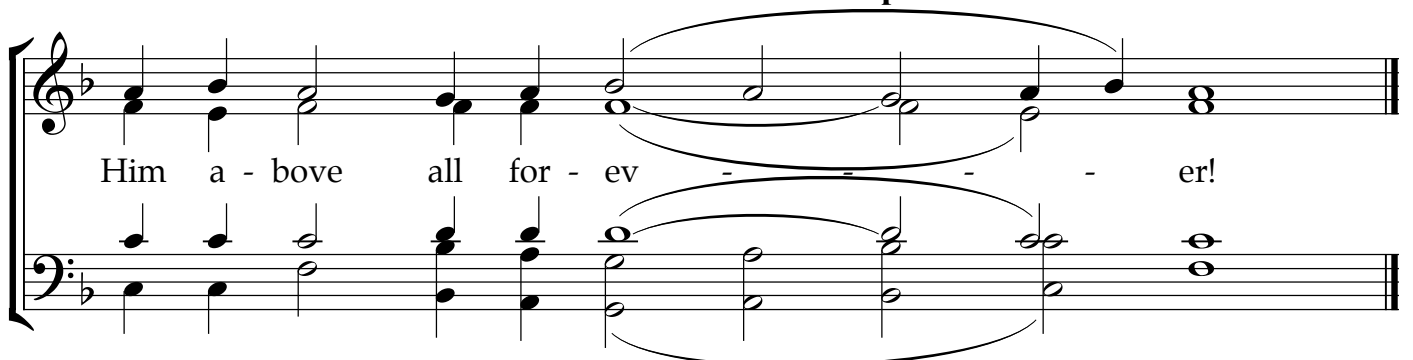
is num - bered a - mong the dead and shel - tered in a low - ly tomb.

*mp* *mf*



Bless Him, O youths! Praise Him, O priests! O peo - ple, ex - alt

*poco rit.*



Him a - bove all for - ev - er!

## Ode IX:

*p* **Meno mosso**

Do not la - ment me, O Mo - ther, see - ing me in the Tomb,

the Son con - ceived in the womb with - out seed.

For I shall a - rise and be glo - - ri - fied

with e - ter - nal glo - ry as God. I shall ex - alt

all who mag - ni - fy you in faith and in love.