

SOUTH SIDE FANTASY

A Homage to the Popovich Bros. Orchestra
In memorium: Adam Popovich

Nikola Resanovic

TACET - 1:26"

Contrabass

Compact Disc

1:26" CD Intro beginning with loud double bass taps and culminating with downward gliss to unison D

Popovich Bros. excerpts

This passage can also be played at 96mm if the preceding measure is cut in half. It is important to reach the downbeat of bar 5 before the "ponticello" cues.

2 *Molto agitato* ♩=120

Cb.

CD

gliss. *sfz*

4

Cb.

CD

6 3

gliss. *gliss.* *ff*

ponticello cues

6

Cb.

CD

3 3 6 3 3 6

sfz

Timpani cue

Timpani notes and harmonic cues

9

♩=60

Espressivo

Cb.

CD

p

3 3

15

Cb.

CD

p

3 5 3 3 3

tr

19

Cb. *mp* 3 3 *tr* 3 *tr*

CD

23

Cb. *mf* 3 5 3

CD

27

Cb. *port.* *mp* 3 *tr* 6 3 *tr* 3 5

CD

31

Cb. *f* 3 3 5 6

CD

36

Cb. 5 3

CD

43

Cb. 5 3 *tr* *port.* *mf*

CD

49 *dolce*

Cb.

CD

55 *with more intensity*

Cb.

CD

62 *ff*

Cb.

CD

67

Cb.

CD

70 *trm*

Cb.

CD

75

Cb.

CD

Synth. pedal and Popovich Bros. excerpt