

The Troparia: Great and Holy Friday

The Noble Joseph

Resanovic

Serbian chant : Tone 2

Andante moderato

Soprano Alto *mp*
Tenor Bass

The no - ble Jo - - seph, when he had

Musical notation for Tenor and Bass parts, first system.

tak - en down Thy most pure Bod - y from the tree,

Musical notation for Tenor and Bass parts, second system.

wrapped it in fine lin - - en,

Musical notation for Tenor and Bass parts, third system.

and a - noint - ed it with spic - - es and

Musical notation for Tenor and Bass parts, fourth system.

rit.

placed it in a new tomb.

Musical notation for Tenor and Bass parts, fifth system.

Allegro ma non troppo

mf

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

*(Triumphantly)***The Resurrectional Troparion**

mf

When Thou didst des - cend to death, O Life im - mor - tal,

poco rit.

Thou didst slay hell with the splen - dor of Thy God - head!

a tempo

mf

And when from the depths Thou didst raise the dead,

*poco rit.***maestoso**

f

all the powers of heav - en cried out: O Giv - er

rit.

of Life, Christ our God, glo - ry to Thee!

mf **Allegro ma non troppo**

now and ev - er and un - to a - ges of a - ges. A - men.

The Angel Came

The an - gel came to the myrrh - bear - ing wo - men at the

tomb and said: "Myrrh is meet for the dead,

molto rit.

f

but Christ has shown Him - self a stran - ger to cor - rup - tion."