

# The Paschal Verses

Nikola Resanovic  
Serbian chant : Tone 6

**Allegro Joyfully!**

*f* *mf*

Soprano Alto  
Tenor Bass

Let God a - rise, let His e - ne - mies be scat - tered.

*mp*

To - day a sa - cred Pas - cha is re - vealed to us.

*f*

A new and ho ly Pas - cha, a mys - ti - cal

*mp*

Pas - cha, a Pas - cha wor - thy of ve - ne - ra - tion.

*mf*

A Pas - cha which is Christ, the Re - deem - er.

*f* A blame - less Pas - cha. A great Pas - cha.

A blame - less Pas - cha. A great Pas - cha. A

A Pas - cha of the

Pas - cha of the faith - ful.

*mf* A Pas - cha which has o - pened for us the gates of par - a - dise.

*mp*

*f* A Pas - cha which sanc - ti - fies all the faith - ful.

*mf* As smoke van - ish - es so let them van - ish.

*mp*

*mf* *mp*

Come from that scene O wo - men bear - ers of glad ti - dings

This system consists of a treble and bass staff in G major. The treble staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines.

*mp*

and say to Zi - on: re - ceive from us the glad ti - dings of joy

This system continues the melody and accompaniment from the first system, maintaining the mezzo-piano (*mp*) dynamic.

*f*

of Christ's Re - sur - rec - tion: ex - ult and be

This system begins with a forte (*f*) dynamic. The treble staff features a melodic line with a long note on 'rec' and a slur over 'tion: ex - ult'. The bass staff continues the accompaniment.

*mf*

glad, and re - joice, O Je - ru - sa - lem,

This system starts with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The treble staff has a melodic line with a slur over 'sa - lem,'. The bass staff provides the accompaniment.

*f*

see - ing Christ, the King, Who comes forth from the tomb,

This system begins with a forte (*f*) dynamic. The treble staff features a melodic line with a slur over 'from the tomb,'. The bass staff continues the accompaniment.

*mf*

like a Bride - groom in pro - ces - sion.

*mf*

So the sin - ners will per - ish be - fore the face of

God, but let the right - eous be glad.

*mf* *mp*

The myrrh - bear - ing wo - men at the break of dawn

*mf*

drew near to the tomb of the Life - gi - ver.

*f*

There they found an an - gel sit - ting up - on the stone, — he

— he greet - ed them with these words:  
greet - ed them

*mf*

"Why do you seek the Liv - ing a - mong the dead?

Why do you mourn the In - cor - rupt a - mid cor - rup - tion?

*f*

Go pro - claim the glad ti - dings to His dis - ci - ples."

*mf*

This is the Day which the Lord has made!

*mp*

Let us re - joice and be glad in it.

*f*

Pas - cha of beau - ty! The Pas - cha of the Lord!

*mf*

A Pas - cha wor - thy of all hon - or has dawned for us.

*f*

Pas - cha! Let us em - brace each o - ther joy - ous - ly.

*mf*

Pas - cha, ran - som from af - flic - tion!

*mf*

For to - day as from a bri - dal cham - ber

*mp*

Christ has come forth from the Tomb.

*mf*

And filled the wo - men with joy — say - ing:

*f*

pro - claim the glad ti - dings to the a - post - les!

*mf*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

*mf* *mp*

now and ev - er and un - to a - ges of a - ges. A - men.

*mf*

This is the Day of Re - sur - rec - tion! Let us be il - lu - mined

*f*

by the Feast! Let us em - brace each o - ther!

*mf*

— Let us call bro - thers e - ven those that hate us

*f* *rit.*

and for-give all by the Re-sur-rec-tion, and so let us cry:

*f* *Triumphantly*

Christ is ris-en from the dead tramp-ling down death by death,

*mf*

and up-on those in the tombs be-stow-ing life!

*f* *Maestoso*

Christ is ris-en from the dead tramp-ling down death by death,

*rit.*

and up-on those in the tombs be-stow-ing life!