

The Dismissal

Nikola Resanovic

*mf* **recitando**

Soprano  
A - men. Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it,

Alto  
A - men. Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it,

Tenor  
A - men. Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it,

Bass  
A - men. Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it,

S.  
now and ev - er and un - to a - ges of a - ges. A - men

A.  
now and ev - er and un - to a - ges of a - ges. A - men

T.  
now and ev - er and un - to a - ges of a - ges. A - men

B.  
now and ev - er and un - to a - ges of a - ges. A - men

**rit.**

S.  
Lord have mer - cy, Lord have mer - cy, Lord have mer - cy, Fa - ther bless.

A.  
Lord have mer - cy, Lord have mer - cy, Lord have mer - cy, Fa - ther bless.

T.  
Lord have mer - cy, Lord have mer - cy, Lord have mer - cy, Fa - ther bless.

B.  
Lord have mer - cy, Lord have mer - cy, Lord have mer - cy, Fa - ther bless.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is written in G major (one sharp) and 4/4 time. It features a dynamic marking of *f* (forte) at the beginning of each part and a *rit.* (ritardando) marking towards the end. The lyrics are "A - - - - - men." with long horizontal lines indicating sustained notes. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto and Tenor parts also use treble clefs. The Bass part uses a bass clef and includes an octave sign (8) below the first note. The music consists of a melodic line with a long phrase of eighth notes followed by a final phrase of quarter notes.