

The Resurrectional Troparion - Tone 6

Resanovic
Serbian chant

mp **Allegro**

S
A

The an - gel - ic po - wers were in Thy tomb and the guards

T
B

Detailed description: This block contains the first line of the musical score for Soprano (S) and Alto (A) voices. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamic is 'mp'. The lyrics are 'The an - gel - ic po - wers were in Thy tomb and the guards'. The notation features a mix of quarter and eighth notes with various rests and phrasing slurs.

mf

be - came as dead men. And Ma - ry stood by Thy grave,

Detailed description: This block contains the second line of the musical score for Soprano (S) and Alto (A) voices. The dynamic is 'mf'. The lyrics are 'be - came as dead men. And Ma - ry stood by Thy grave,'. The notation continues with quarter and eighth notes, including a sharp sign in the bass line.

mp

seek - ing Thy most pure Bod - y.

Detailed description: This block contains the third line of the musical score for Soprano (S) and Alto (A) voices. The dynamic is 'mp'. The lyrics are 'seek - ing Thy most pure Bod - y.'. The notation features a mix of quarter and eighth notes with phrasing slurs.

mf *mp* *poco rit.*

Thou didst cap - ture hell, not be - ing tempt - ed by it.

Detailed description: This block contains the fourth line of the musical score for Soprano (S) and Alto (A) voices. The dynamics are 'mf', 'mp', and 'poco rit.'. The lyrics are 'Thou didst cap - ture hell, not be - ing tempt - ed by it.'. The notation includes quarter and eighth notes with phrasing slurs and a sharp sign in the bass line.

a tempo*(Tone 6)*

Thou didst come to the Vir - gin, grant - ing life.

f *rit.*
O Lord, who didst rise from the dead, - glo - ry to Thee!

Glory...now and ever... - Tone 6

Allegro molto***mp***

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

p
now and ev - er and un - to a - ges of a - ges. A - men.

The Resurrectional Theotokion - Tone 6

Resanovic
Serbian chant**Allegro molto**

mp

S
A

Thou who didst call Thy Mo - ther Bless - ed

T
B

didst come of Thine own will to the pas - - sion.

mf

Shin - ing on the Cross and de - sir - ing to re - call A - dam,

mp *f*

Thou didst say to the an - gels: "Re - joice with me,

mf (Tone 6)

for the lost coin has been found!" Thou who hast or - dered all

rit.

things in wis - dom, O our God, glo - ry to Thee!