

## The Resurrectional Troparion - Tone 5

Resanovic  
Serbian chant

**Allegro con moto**

*mf*

S  
A

Let us the faith - ful praise — and wor - ship the Word,

T  
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegro con moto' and the dynamic is 'mf'. The lyrics are 'Let us the faith - ful praise — and wor - ship the Word,'. The Soprano part has a melodic line with some grace notes and a fermata over the word 'praise'. The Alto part provides a harmonic accompaniment with sustained notes.

*poco rit.*

co - e - ter - nal with the Fa - ther and the Spir - it,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A). The tempo is marked 'poco rit.' with a hairpin deceleration symbol. The lyrics are 'co - e - ter - nal with the Fa - ther and the Spir - it,'. The Soprano part continues the melodic line, and the Alto part continues the accompaniment.

**a tempo**

*mp*

*rit.*

born for our sal - va - tion from the Vir - gin;

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A). The tempo is marked 'a tempo' and the dynamic is 'mp'. There is a 'rit.' marking with a hairpin deceleration symbol over the final part of the line. The lyrics are 'born for our sal - va - tion from the Vir - gin;'. The Soprano part has a more active melodic line with some grace notes. The Alto part continues the accompaniment.

**a tempo**

*mf*

for He willed to be lift - ed up - on the Cross in the flesh,

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano (S) and Alto (A). The tempo is marked 'a tempo' and the dynamic is 'mf'. The lyrics are 'for He willed to be lift - ed up - on the Cross in the flesh,'. The Soprano part continues the melodic line, and the Alto part continues the accompaniment.

*mp* **poco rit.** (Tone 5)

to en - dure death, and to raise the dead

**poco meno mosso** *f* **rit.**

by His glo - rious Res - ur - rec - - tion!

### Glory...now and ever... - Tone 5

*mp* **Allegro vivace**

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

## The Resurrectional Theotokion - Tone 5

Resanovic  
Serbian chant

**Allegro vivace**  
*mf*

Re - joice, O im - pass - a - ble Gate of the Lord!

Re - joice, O Wall and pro - tec - tion of those who run to you!

*f* **poco rit**

Re - joice, O un - shake - a - ble Re - fuge!

**a tempo**  
*mf*

Re - joice, O Vir - gin Mo - ther of your God

*poco rit* *a tempo* *mp* (Tone 5)

and Cre - a - tor! Do not cease\_ pray - ing

*f* *Molto rit.*

for those who\_ praise\_ you and\_ wor - ship your\_ Son!