

The Resurrectional Troparion - Tone 3

Allegro molto

Resanovic
Serbian chant

S
A

Let the heav - ens re - joice_____ and let the earth be___ glad!

T
B

Musical notation for Tenor and Bass parts, first system.

mf

For the Lord_____ has shown_____ strength_____ with His arm!

Musical notation for Tenor and Bass parts, second system.

mp

He has tramp - led down_ death by death! He_____ has_ be - come the

Musical notation for Tenor and Bass parts, third system.

f

first_ born_____ of the dead! He has de - liv - ered us from_ the depths of hell,

Musical notation for Tenor and Bass parts, fourth system.

rit.

and has grant - ed to the_ world great_____ mer - cy.

Musical notation for Tenor and Bass parts, fifth system.

Glory...now and ever... - Tone 3

mf Allegro vivace

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
 now and ev - er and un - to a - ges of a - ges. A - men.

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The first system contains the lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,'. The second system contains the lyrics 'now and ev - er and un - to a - ges of a - ges. A - men.' The music is written in a style that suggests a choir or organ setting, with block chords and melodic lines.

The Resurrectional Theotokion - Tone 3

mf Allegro vivace

Resanovic
Serbian chant

We praise you as the Me - di - a - trix of our sal - va - tion,
 O Vir - gin The - o - to - kos!

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The first system contains the lyrics 'We praise you as the Me - di - a - trix of our sal - va - tion,'. The second system contains the lyrics 'O Vir - gin The - o - to - kos!'. The music is written in a style that suggests a choir or organ setting, with block chords and melodic lines.

(Tone 3)

For your Son, our God, who took flesh from you,

ac - cept - ed the pas - sion on the Cross,

f

de - liv - er - ing us from cor - rup - tion

mf rit.

as the Lov - er of man!