

The Resurrectional Troparion - Tone 5

Resanovic
Serbian chant

Allegro con moto

mf

S
A

T
B

Let us the faith - ful praise — and wor - ship the Word,

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single grand staff. The music is in a minor key with a 6/8 time signature. The lyrics are 'Let us the faith - ful praise — and wor - ship the Word,'. The tempo is 'Allegro con moto' and the dynamic is 'mf'. There are some ties and slurs in the Soprano part.

poco rit.

co - e - ter - nal with the Fa - ther and the Spir - it,

Detailed description: This system shows the second two staves of the musical score. The lyrics are 'co - e - ter - nal with the Fa - ther and the Spir - it,'. The tempo is 'poco rit.' (ritardando). The music continues with similar harmonic structure.

a tempo

mp

rit.

born for our sal - va - tion from the Vir - gin;

Detailed description: This system shows the third two staves of the musical score. The lyrics are 'born for our sal - va - tion from the Vir - gin;'. The tempo is 'a tempo' and the dynamic is 'mp'. There are two 'rit.' markings with hairpins indicating a deceleration.

a tempo

mf

for He willed to be lift - ed up - on the Cross_ in the flesh,

Detailed description: This system shows the final two staves of the musical score. The lyrics are 'for He willed to be lift - ed up - on the Cross_ in the flesh,'. The tempo is 'a tempo' and the dynamic is 'mf'. The music concludes with a final cadence.

mp **poco rit.**

to en - dure death, and to raise the dead

poco meno mosso

f **rit.**

by His glo - rious Res - ur - rec - tion!

Glory...now and ever... - Tone 5

mp **Allegro**

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

The Resurrectional Kontakion - Tone 5

Resanovic
Serbian chant

Allegro
mf

Thou didst de - scend in - to hell, - O my Sav - ior, shat - ter - ing its

f

gates_ as Al - might - y; res - ur - rec - ting the dead_ as

mf

Cre - a - - tor, and de - stroy - ing_ the sting_ of death,

Thou hast de - liv - ered A - dam from the curse, O Lov - er of man,

f *rit.*

and we all_ cry to Thee O_ Lord, save_ us!

The Sunday Prokeimenon - Tone 5

Resanovic
Serbian chant

Allegro

mf

Thou, O Lord, shall pro - tect_ us and pre - serve_ us

rit.

from this gen - er - a - tion for - ev - er.