

The Resurrectional Troparion - Tone 3

Allegro molto

Resanovic
Serbian chant

S
A

f

Let the heav - ens re - jice and let the earth be glad!

T
B

Musical notation for Tenor and Bass parts, first system.

mf

For the Lord has shown strength with His arm!

Musical notation for Tenor and Bass parts, second system.

mp

He has tramp - led down death by death! He has be - come the

Musical notation for Tenor and Bass parts, third system.

f

first - born of the dead! He has de - liv - ered us from the depths of hell,

Musical notation for Tenor and Bass parts, fourth system.

rit.

and has grant - ed to the world great mer - cy.

Musical notation for Tenor and Bass parts, fifth system.

Glory...now and ever... - Tone 3

Poco adagio
p

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

poco rit.

a tempo
p

Spir - it, now and ev - er

poco rit.

and un - to a - ges of a - ges. A - men.

Detailed description: This musical score is for a piece titled 'Glory...now and ever... - Tone 3'. It is written for voice and piano. The piece begins with a tempo marking of 'Poco adagio' and a dynamic of 'p'. The first system contains the lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. The second system begins with a 'poco rit.' marking, followed by 'a tempo' and 'p'. The lyrics for this system are 'Spir - it, now and ev - er'. The third system continues with 'and un - to a - ges of a - ges. A - men.' and ends with another 'poco rit.' marking. The score features various musical notations including slurs, ties, and dynamic markings.

The Resurrectional Kontakion - Tone 3

Poco adagio
p

On this day Thou didst rise from the tomb, O Mer - ci - ful One,

poco rit. Resanovic-Ilich
Serbian chant

sub p

Detailed description: This musical score is for a piece titled 'The Resurrectional Kontakion - Tone 3'. It is written for voice and piano. The piece begins with a tempo marking of 'Poco adagio' and a dynamic of 'p'. The lyrics are 'On this day Thou didst rise from the tomb, O Mer - ci - ful One,'. The score includes a 'poco rit.' marking and a 'sub p' dynamic marking. The piece is identified as a 'Resanovic-Ilich Serbian chant'. The score features various musical notations including slurs, ties, and dynamic markings.

a tempo
p

lead - ing us from the gates of death.

poco rit.

a tempo
mf

On this day A - dam ex - ults and Eve re -

poco rit.

a tempo
p

joic - - es; with the proph - ets

poco rit.

poco rit.

and the pat - - ri - archs

poco rit.

a tempo

p they un - ceas - ing - ly praise *mf* the di - vine

pp maj - es - ty of Thy pow - er! **rit.**

The Sunday Prokeimenon - Tone 3

Allegro

f Sing prais - es to our God, sing prais - es! **Resanovic Serbian chant**

rit.

Sing prais - es to our King, sing prais - es!