

# The Resurrectional Troparion - Tone 2

**Allegro (Triumphantly)**

Resanovic  
Serbian chant

*mf*

S  
A

When Thou\_ didst de - scend to death, O Life Im - mor - tal,

T  
B

*poco rit.*

Thou didst slay\_ hell with the splen - dor of Thy God - head!

*mf a tempo*

And when from the depths\_ Thou\_ didst raise the dead,

*poco rit.* *maestoso*

all the powers of heav - en cried\_ out: O\_ Giv - er

*rit.*

of life, Christ\_ our God, glo - ry to\_ Thee!

**Allegro vivace** Glory...now and ever... - Tone 2

*mf*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
 now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This is a musical score for a two-part setting. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The tempo is 'Allegro vivace' and the dynamic is 'mf'. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, now and ev - er and un - to a - ges of a - ges. A - men.' The first system ends with a double bar line. The second system continues the melody and accompaniment.

The Resurrectional Kontakion - Tone 2

**Allegro vivace**

Resanovic  
Serbian chant

*mf*

Hell be - came a - fraid, O Al - might - y Sav - ior,  
 see - ing the mir - a - cle of Thy Res - ur - rec - tion from the Tomb!  
 The dead a - rose! Cre - a - tion with A - dam

Detailed description: This is a musical score for a two-part setting. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The tempo is 'Allegro vivace'. The dynamic starts at 'mf' and changes to 'p' (piano) for the first system, then to 'f' (forte) for the second system. The lyrics are: 'Hell be - came a - fraid, O Al - might - y Sav - ior, see - ing the mir - a - cle of Thy Res - ur - rec - tion from the Tomb! The dead a - rose! Cre - a - tion with A - dam'. The first system ends with a double bar line. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment.

*mp*

be - held this and re - joiced with Thee! And the world, O my

*rit.*

Sav - ior, prais - es Thee for - ev - - er.

## The Sunday Prokeimenon - Tone 2

*mf* **Moderato** *f* Resanovic  
Serbian chant

The Lord is my strength and my song; He has

*rit.*

be - come my sal - va - - tion.