

# Resurrectional Troparion - Tone 1

Resanovic  
Serbian Chant

**Allegro moderato**

*mf*

S  
A

When the stone had been sealed by the Jews; while the soldiers were

T  
B

guard - ing Thy most pure Bod - y; Thou didst rise on the

third day, O Sav - ior, grant - ing life to the world.

The pow - ers of heav - en there - fore cried to Thee, O Giv - er of Life:

*f*

Glo - ry to Thy Res - ur - rec - tion, O Christ!

The musical score is written for Soprano (S) and Alto (A) voices, with Tenor (T) and Bass (B) parts indicated. It features piano accompaniment on both staves. The tempo is marked 'Allegro moderato' and the dynamic is 'mf' (mezzo-forte). The key signature has one flat (B-flat). The lyrics are in English and describe the Resurrection of Christ. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The final system is marked 'f' (forte).

*mf* *f*

Glo - ry to Thy king - - dom! Glo - ry to Thy

*rit.*

dis - pen - sa - tion, O Thou who lov - est man - kind.

### Glory...now and ever... - Tone 1

**Allegro moderato**

*mf*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

# The Resurrectional Kontakion - Tone 1

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Serbian chant

**Allegro moderato**

*mf*

As God Thou didst a - rise — from the tomb in glo - ry,

rais - ing the world with Thy - self. Hu - man na - ture prais - es Thee as God,

for death has van - ished! A - dam ex - ults, O Mas - ter!

*f* *mf*

Eve re - joic - es; for she is freed from bond - age

*f*

and cries to Thee: Thou art the Giv - er of

*rit.*

res - ur - rec - tion to all O Christ!

## The Sunday Prokeimenon - Tone 1

Resanovic  
Serbian chant

**Allegro moderato**

*mf*

Let Thy mer - cy, O Lord, be up - on us

*rit.*

as we have set our hope on Thee!