

Open to Me the Doors of Repentance

Serbian Chant - Tones 8 & 6

Nikola Resanovic
Serbian chant: Tone 8

Andante

mf

Soprano
Alto
Tenor
Bass

Glo - - - ry to the Fa - ther, and to the Son,
Glo - - - ry to the Fa - ther, and to the Son,
Glo - - - ry to the Fa - ther, and to the Son,
Glo - - - ry to the Fa - ther, and to the Son,

p

S.
A.
T.
B.

and to the Ho - ly Spir - - it.
and to the Ho - ly Spir - - it.
and to the Ho - ly Spir - - it.
and to the Ho - ly Spir - - it.

mp *mf*

S.
A.
T.
B.

O - pen to me the gates of re - pent - ance, O Giv - er of Life;
O - pen to me the gates of re - pent - ance, O Giv - er of Life;
O - pen to me the gates of re - pent - ance, O Giv - er of Life;
O - pen to me the gates of re - pent - ance, O Giv - er of Life;

S. *p* for my spir - it ris - es ear - ly to pray to - wards Thy

A. *p* for my spir - it ris - es ear - ly *p* to pray to - wards Thy

T. *p* to pray to - wards Thy

B. *p* to pray to - wards Thy

S. *mf* ho - ly tem - ple, bear - ing the tem - ple of my bod - y

A. *mf* ho - ly tem - ple, bear - ing the tem - ple of my bod - y

T. *mf* ho - ly tem - ple, bear - ing the tem - ple of my bod - y

B. *mf* ho - ly tem - ple, bear - ing the tem - ple of my bod - y

S. *p* all de - filed; but in Thy com - pas - sion pur - i - fy me

A. *p* all de - filed; but in Thy com - pas - sion pur - i - fy me

T. *p* all de - filed; by the

B. *p* all de - filed; by the

poco rit...

S. by the lov - ing kind - ness of Thy mer - cy.

A. by the lov - ing kind - ness of Thy mer - cy.

T. lov - - - ing kind - ness of Thy mer - cy.

B. lov - - - ing kind - ness of Thy mer - cy.

a tempo

S. *mf* Now and ev - - - er and un - to *p*

A. *mf* Now and ev - - - er and un - to *p*

T. *mf* Now and ev - - - er and un - to *p*

B. *mf* Now and ev - - - er and un - to *p*

S. a - ges of a - - ges. A - - - men.

A. a - ges of a - - ges. A - - - men.

T. a - ges of a - - ges. A - - - men.

B. a - ges of a - - ges. A - - - men.

S. *mp* *mf* *p*
 Lead me on the paths of sal - va - tion, O The - o - to - - kos; for I

A. *mp* *mf* *p*
 Lead me on the paths of sal - va - tion, O The - o - to - - kos; for I

T. *mp* *mf*
 Lead me on the paths of sal - va - tion, O The - o - to - - kos;

B. *mp* *mf*
 Lead me on the paths of sal - va - tion, O The - o - to - - kos;

S. *p*
 have pro-faned my soul with shame-ful sins, and have wast - - ed my

A. *p*
 have pro-faned my soul with shame-ful sins, and have wast - - ed my

T. *p*
 and have wast - - ed my

B. *p*
 and have wast - - ed my

S. *p* *mf*
 life in la - zi - ness. But by your in-ter-ces - sions, de -

A. *p* *mf*
 life in la - zi - ness. But by your in-ter-ces - sions, de -

T. *p*
 life in la - zi - ness. But by your in-ter-ces - sions,

B. *p*
 life in la - zi - ness. But by your in-ter-ces - sions,

poco rit... Serbian chant : Tone 6

mf

S. liv - er me from all im - pur - i - ty. Have

A. liv - er me from all im - pur - i - ty. Have

T. *mf* de-liv-er me from all im - pur - i - ty. Have

B. *mf* de-liv-er me from all im - pur - i - ty. Have

a tempo *poco rit.* *a tempo*

pp

S. mer - cy on me, O God, ac - cord-ing to Thy great mer - cy; ac-cord-ing to the

A. mer - cy on me, O God, ac - cord-ing to Thy great mer - cy; ac-cord-ing to the

T. mer - cy on me, O God, ac - cord-ing to Thy great mer - cy; ac-cord-ing to the

B. mer - cy on me, O God, ac - cord-ing to Thy great mer - cy; ac-cord-ing to the

p

S. mult-i - tude of Thy ten-der mer - cies, blot out my trans-

A. mult-i - tude of Thy ten-der mer - cies, blot out my trans-

T. mult-i - tude of Thy ten-der mer - cies, blot out my trans-

B. mult-i - tude of Thy ten-der mer - cies, blot out my trans-

S. *p*
 gres - - - sions. When I think of the ma - ny e - vil

A. *p*
 gres - - - sions. When I think of the ma - ny e - vil

T. *p*
 gres - - - sions. When I think of the ma - ny e - vil

B. *p*
 gres - sions, trans - gres - sions. When I think of the ma - ny e - vil

S. *mf*
 things I have done, wretch that I am, I trem -

A. *mf*
 things I have done, wretch that I am, I trem -

T. *mf*
 things I have done, wretch that I am, I trem -

B. *mf*
 things I have done, wretch that I am, I trem -

S. *mf*
 - - - ble at the fear - ful day, the fear - ful

A. *mf*
 - - - ble at the fear - ful day, the fear - ful

T. *mf*
 - - - ble at the fear - ful day, the fear - ful

B. *mf*
 - - - ble at the fear - ful day, the fear - ful

S. *f* day of judge - ment. But *mf* trust - ing in Thy lov - ing kind - *poco rit.*

A. *f* day of judge - ment. But *mf* trust - ing in Thy lov - ing kind -

T. *f* day of judge - ment. But *mf* trust - ing in Thy lov - ing kind -

B. *f* day of judge - ment. But *mf* trust - ing in Thy lov - ing kind -

S. *p* a tempo ness, like Da - vid I cry to Thee: *mf* Have mer - cy on - *poco rit...*

A. *p* ness, like Da - vid I cry to Thee: *mf* Have mer - cy on

T. *p* ness, like Da - vid I cry to Thee: *mf* Have mer - cy on

B. *p* ness, like Da - vid I cry to Thee: *mf* Have mer - cy on

S. *molto rit...* me, O God, ac - cord - ing to Thy great mer - cy.

A. me, O God, ac - cord - ing to Thy great mer - cy.

T. me, O God, ac - cord - ing to Thy great mer - cy.

B. me, O God, ac - cord - ing to Thy great mer - cy.