

Resurrectional Troparion - Tone 6

The musical notation consists of eight staves of music in F major, common time, with a key signature of one flat. The notes are primarily quarter notes and eighth notes. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a forte dynamic. The lyrics are:

An - gel - ski - ja si - li na — gro - bje two -
jem, — i stre - gu - šči o - mert - vje - ša: i
sto - ja - še Ma - ri - ja vo gro - bje, i šču - šči pre -
či - sta - go — tje - la two - je - go, plje - nil je - si
ad ne i - sku - siv - sja — ot nje - go,
srje - til je - si dje - vu da - ru - jaj ži - vot: vos - kre -
sij iz mert - vih, Go - spo - di sla - va te - bje. ——————

Resurrectional Kontakion - Tone 6

The musical notation consists of six staves of music in G clef, common time, and a key signature of one flat. The notes are primarily quarter notes and eighth notes. The lyrics are written below each staff, corresponding to the musical phrases. The text is in Serbo-Croatian, referring to the resurrection of Christ.

F

Ži - vo - na - čal - no - ju dla - ni - ju, u - mer -

ši - ja ot mrač - nih __ u - do - lij, ži - zno - da - vec

vos - kre - siv vsjeh Hri - stos Bog, vos - kre - se - ni - je

po - da - de če - lo - vje - če - sko - mu ro - du: jest bo

vsjeh spa - si - telj, vos - kre - se - ni - je i ži - vot i Bog __

vsjeh. _____

Resurrectional Prokeimenon - Tone 6

The musical notation is in F major, indicated by a capital 'F' above the staff. The first line of music consists of eight notes followed by a fermata. Below the staff, the lyrics are: Spa - si Go - spo - di lju - di tvo - ja, i bla -. The second line of music begins with a note followed by a fermata, then continues with six notes. Below the staff, the lyrics are: go - slo - vi do - sto - ja - ni - je tvo - je. A horizontal line follows the last note.