

## Resurrectional Troparion - Tone 4

Svjet - lu - ju vos - kre - se - ni - ja pro -  
po - vjed ot an - ge - la u - vje - djev - še go -  
spod - ni u - če - ni - ci, i pra - djed - ne - je  
o - su - žde - ni - je ot - verg - še,  
a - po - sto - lom hva - lja - šče - sja gla - go -  
la - hu: is - pro - ver - že - sja smert, \_\_ vos - kre -  
se Hri - stos Bog, da - ru - jaj \_\_ mi - ro - vi \_\_  
ve - li - ju mi - lost. \_\_\_\_\_

## Resurrectional Kontakion - Tone 4

**F**

Spas i iz - ba - vi - telj moj, iz gro - ba, ja - ko Bog

vos - kre - si ot uz zem - no - rod - ni - ja, i vra - ta

a - do - va so - kru - ši, i ja - ko vla - di - ka

**C** **F**

vos - kre - se tri - dne - ven.

## Resurrectional Prokeimenon - Tone 4



The image shows two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A dynamic marking 'F' is placed above the first note. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5. Below the staff, the lyrics are: Ja - ko voz - ve - li či - ša - sja dje - la tvo - ja Go - spo - di,

The second staff continues the melody with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5. The final note is a half note. Below the staff, the lyrics are: vsja - pre - mu - dro - sti - ju so - tvo - ril \_\_\_\_\_ je - si.