

Lord I Call...Let My Prayer Arise - Tone 2

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Serbian chant : Tone 2

Moderato

mp

Soprano Alto

Tenor Bass

Lord I call up - on Thee,

hear me! Hear me, O Lord!

p

mf *mp*

Lord I call up - on Thee, hear me! Re -

ceive the voice of my

p *rit.*

prayer, when I call up - on Thee!

The musical score is written for Soprano Alto and Tenor Bass. It begins with a 'Moderato' tempo and a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: 'Lord I call up - on Thee, hear me! Hear me, O Lord! Lord I call up - on Thee, hear me! Re - ceive the voice of my prayer, when I call up - on Thee!'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *rit.* (ritardando). The time signature changes to 2/4 and back to 4/4 in several places.

mf *rit.*

Hear me, O Lord!

mp

Let my prayer arise in Thy sight as in -

p

cense, and let the lift-ing up of my hands

mp

be an even-ing sac-ri-fice.

mf *rit.*

Hear me, O Lord!