

The Lamentations - Second Stasis

1. **Andante moderato** N. Resanovic
Serbian chant

Soprano
Alto

mf

It is tru - ly meet

Tenor
Bass

to mag - ni - fy Thee, the giv - er of life,

mp

Thou Who didst ex - tend Thine hands up - on the Cross

p

and shat - ter the pow - er of the en - e - my.

2. *mf*

It is tru - ly meet

to mag - ni - fy Thee, the Cre - a - tor of all;

mp

for by Thy suf - fer - ings we are freed from suf - fer - ing

p

and de - liv - - ered from cor - rup - - tion.

3. *mf*

The Sun dark - ened his light

and shud - dered when he saw Thee, O Christ,

mp

the Un - seen Light be - reft of breath,

the Un - seen Light be - reft of breath,

p

and hid - - - den in the grave.

4. *mf*

When Thine all - Pure Mo - - - ther

be - held Thy death O Christ,

mp

she cried out in bit - ter - ness:

she cried out in bit - ter - ness:

p

"Tar - ry not, O Life, a - mong the dead."

5. *mf*

The fear - ful Ha - - - des

trem - bled when it saw Thee,

mp

O Im - mor - tal Sun of glo - - ry,

Im - mor - tal Sun of glo - - ry,

p

and in haste gave up its cap - - tives.

6. *mf*

We all the faith - - - ful,

who were re - deemed from death by the tomb,

mp

ex - tol with hymns Thy cru - ci - fix - ion

ex - tol with hymns Thy cru - ci - fix - ion

p

and Thy tomb, O Christ.

7 *mf*

It is truly meet

to mag - ni - fy Thee, the giv - er of life,

mp

Thou Who didst ex - tend Thine hands up - on the Cross

molto rit.

p

and shat - ter the pow - er of the en - e - my.