

Glory...Dogmatikon - Tone 3

Nikola Resanovic
Serbian chant : Tone 3

Adagio ma non tanto

Soprano
Alto

Tenor
Bass

mf *mp*

Glo - ry_ to the Fa - ther, and_ to the Son, and_

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The music begins with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*) later in the system. The lyrics are: "Glo - ry_ to the Fa - ther, and_ to the Son, and_"

mf

to the Ho - ly Spir - - it, now and ev - - er and

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains one sharp (F#). The time signature changes to 3/4. The music is marked mezzo-forte (*mf*). The lyrics are: "to the Ho - ly Spir - - it, now and ev - - er and"

mp

un - to a - ges of_ a - ges. A - - men.

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains one sharp (F#). The time signature is 4/4. The music is marked mezzo-piano (*mp*). The lyrics are: "un - to a - ges of_ a - ges. A - - men."

piu mosso

mf

How can we but mar - vel at Thy di - vine_ hu-man birth - giv - ing, O most

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature remains one sharp (F#). The time signature is 4/4. The music is marked mezzo-forte (*mf*) and is labeled "piu mosso". The lyrics are: "How can we but mar - vel at Thy di - vine_ hu-man birth - giv - ing, O most"

ho - ly La - - dy? For with out know - ing a man, you

gave birth to a fa - ther-less Son in the flesh, O im -

mac - u - late Vir - gin! The Son born of the Fa - ther be -

fore - e - ter - ni - ty, was born of you at the full - ness of

time. He un-der-went no ming-ling, no change,

mp

no di - vis - - - ion; but pre - served the

p

full-ness of each na - ture. O La - dy and Vir-gin

mf

Mo - ther, en - treat Him to save the souls of those who con-

fess you in the Or-tho-dox man - ner to be the The-o - to - kos!

Rit...