

O Lov - er of man!

This musical score is for the phrase "O Lover of man!". It is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment consists of a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

## Glory...When Joseph and Nicodemus

**Adagio ma non tanto**

Resanovic  
Serbian chant: tone 5

Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly

This musical score is for the phrase "Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly". It is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Adagio ma non tanto". The score begins with a piano (*p*) dynamic. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Spir - it, now and ev - er

This musical score is for the phrase "Spir - it, now and ev - er". It is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

and un - to a - ges of a - ges. A - - men.

This musical score is for the phrase "and un - to a - ges of a - ges. A - - men.". It is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

When Jo - seph to - geth - er with Ni - co - de - mus, had

ta - ken down from the tree, the tree, — Thee - who dost

clothe Thy - self with light as with a gar - ment -

and be - held Thee dead, nak - ed, and un - bur -

ied That com - pas - sion - ate man was seized by

weep - ing and la - ment - ed:

*pp* Woe, woe is me, *p*  
Woe,

O my sweet - est Je - sus!

*mp* Hav - ing be - held *p* Thee but a while a - go up -

*p* - on the Cross, the sun hid it - self in

dark - ness. And the earth trem - bled in

trem - bled

*mf*

fear. The veil, the

The veil,

*pp* *p*

veil of the tem - ple was rent in

twain. Lo, now I be - hold

*mf* *mp*

Thee, Who for my sake vol - un - ta - ri - ly en - dured death.

*p*

*p* How shall I bur - y Thee, O my God? Or with *mp*

what lin - en shall I wrap Thee? With what *mf*

hands shall I touch Thy *p* *mf* With what hands shall I *p* shall I

most pure bod - *mf*

- y? Or what songs shall I sing at Thy de - *mp* *p*

part - ure, O Mer - ci - ful One? I mag - ni - fy Thy

Pas - sion! In song I glo - ri - fy Thy - bur - i -

al with the Re - sur - rec - tion, cry -

ing: "O Lord, glo -

-ry to Thee!"