

The Song of Ascent (From My Youth)

Allegro moderato

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Serbian chant: Tone 4

mp

Soprano
Alto

Tenor
Bass

From my youth_ ma - ny pas - sions have fought a - gainst_ me,

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one flat (B-flat). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The music is in a homophonic style, with chords moving in parallel motion. The lyrics are: "From my youth_ ma - ny pas - sions have fought a - gainst_ me,". The dynamic marking is *mp*.

mf

S.
A.

T.
B.

but do Thou help me, and save me, O my Sav - ior.

Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music continues with the same homophonic style. The lyrics are: "but do Thou help me, and save me, O my Sav - ior." A crescendo hairpin is shown above the staff, leading to a dynamic marking of *mf*. The Soprano and Alto parts have a long note on "Sav" that is tied to the next system.

p

S.
A.

T.
B.

You who hate_ Zi - on shall be put to shame by the

Detailed description: This system shows the third two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music continues with the same homophonic style. The lyrics are: "You who hate_ Zi - on shall be put to shame by the". The dynamic marking is *p*.



S.
A.

T.
B.

Lord: you shall be with-ered up like the grass_ by the fire.

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music continues with the same homophonic style. The lyrics are: "Lord: you shall be with-ered up like the grass_ by the fire." The Soprano and Alto parts have a long note on "Lord:" that is tied to the previous system.

mf



S.
A.  *mf*
T.
B. 

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it,



S.
A.  *mf*
T.
B. 

now and ev - er and un - to a - ges of a - ges. A - men.

mp

S.
A.  *mp*
T.
B. 

Eve-ry soul is en - liv - ened by the Ho - ly Spir - it,

S.
A.  *mp*
T.
B. 

and is ex - alt - ed in pur - i - ty, il - lum - ined by the

mf rit...

S.
A.  *mf rit...*
T.
B. 

Ho - ly Trin - i - ty in a sac - red mys - te - ry.