

Blessed is the Man (2)

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Based on Serbian chant: Tone 7

Allegro Moderato

mf

S
A

T
B

Bless-ed is the man who walks not in the coun - sel of the wick - ed.

Detailed description: This block contains the first line of the musical score. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Treble (T) and Bass (B). The key signature has one sharp (F#). The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'. The lyrics are 'Bless-ed is the man who walks not in the coun - sel of the wick - ed.' The music consists of chords and simple melodic lines.

REFRAIN:

f *p*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the first part of the Refrain. It features two vocal staves and two piano accompaniment staves. The dynamic starts at 'f' and then changes to 'p'. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The music includes some melodic movement and rests.

mf

For the Lord knows the way of the right - eous

Detailed description: This block contains the second part of the Refrain. It features two vocal staves and two piano accompaniment staves. The dynamic is 'mf'. The lyrics are 'For the Lord knows the way of the right - eous'. The music includes a prominent chordal texture.

but the way of the wick - ed will per - ish. **REFRAIN:**

Detailed description: This block contains the third part of the Refrain. It features two vocal staves and two piano accompaniment staves. The lyrics are 'but the way of the wick - ed will per - ish.' followed by the word 'REFRAIN:'. The music includes some melodic movement and rests.

mf

Serve the Lord with fear and re - joice in Him with tremb - ling. **REFRAIN:**

Detailed description: This block contains the fourth part of the Refrain. It features two vocal staves and two piano accompaniment staves. The dynamic is 'mf'. The lyrics are 'Serve the Lord with fear and re - joice in Him with tremb - ling.' followed by the word 'REFRAIN:'. The music includes some melodic movement and rests.

mf

Bless - ed are all who take re - fuge in Him.

REFRAIN:

f *p*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f

A - rise, O Lord, save me, O my God!

REFRAIN:

mf

Sal - va - tion be - longs to the Lord

Thy bless - ing be up - on Thy peo - ple.

REFRAIN:

mf

Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

mf

now and ev - er and un - to a - ges of a - ges. A - men.

REFRAIN:

f *p*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Recitativo

p

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Glo-ry to Thee, O God!

p *f* rit.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Glo - ry to Thee, O God!