

# Aposticha for Vespers of Pentecost - Tone 3

Nikola Resanovic  
Serbian chant: Tone 3

**Allegro molto vivace**

*mf*

Soprano  
Alto

Now the tongues\_ have be - come a sign to all!

Tenor  
Bass

*mp*

S.  
A.

For the Jews, Christ's\_ an - ces - tors in the

T.  
B.

*p*

S.  
A.

flesh were\_ faith - less, fall - en from Di - vine\_ grace.

T.  
B.

*mp*

S.  
A.

We of the gen - tiles have been grant - ed\_ the Di - vine\_ Light.

T.  
B.

*mf*

S.  
A.

We have been strength-ened by the dis - ci - ple's\_ words

T.  
B.

S.  
A.

pro - claim - ing the glo - ry of the God of\_ all.

T.  
B.

*mp*

S.  
A.

With them let us bend\_ our hearts\_ with our knees.

T.  
B.

*mf*

S.  
A.

Let us wor - ship the Ho - ly Spir - it in faith,

T.  
B.



*rit...*

S.  
A.

be - ing con - firmed\_ by the Sav - ior of our souls.

T.  
B.

*mf* **a tempo**

S.    
 A. 

Cre - ate in me a clean heart, O God,

S.    
 A. 

and re - new a right spir - it with - in me.

*mp*

S.    
 A. 

Now the com - fort - ing Spir - it has been poured out on all flesh.

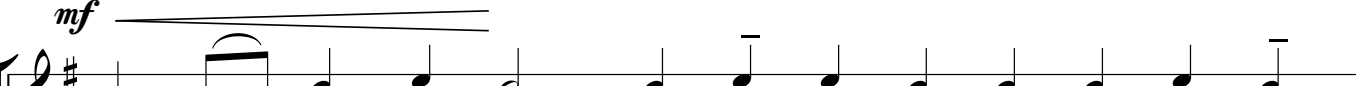

T.    
 B. 

S.    
 A. 

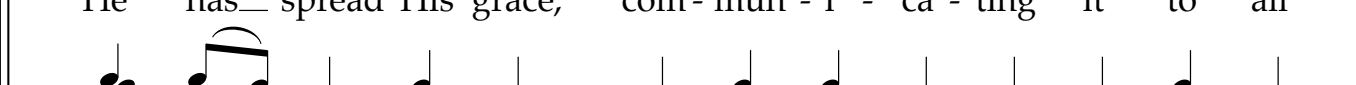

Be - gin - ning with the choir of the a - pos - - tles,

T.    
 B. 

*mf*

S.    
 A. 

He has spread His grace, com - mun - i - ca - ting it to all

T.    
 B. 

S.  
A.

the\_ faith - ful. He gives\_ proof\_ of His migh - ty des - cent

T.  
B.

*mp*

S.  
A.

by dis - trib - u - ting the fie - ry tongues to the dis - ci - ples,

T.  
B.

*p* *mp*

S.  
A.

for the praise and glo - ry of God. So\_ now\_ that our hearts

T.  
B.

S.  
A.

have been spir - it - ual - ly en - light - - ened,

T.  
B.

*mf*

S.  
A.

strengthened in faith by the Ho - ly Spir - it,

T.  
B.

*mf* *rit...*

S.  
A.

let us pray that our souls may be saved.

T.  
B.

*mf* *a tempo*

S.  
A.

Cast me not a - way from Thy face,

S.  
A.

and take not Thy Ho - ly Spir - it from me.

*mp*

S.  
A.

Now the a - pos - tles are clothed with the pow - er of Christ

T.  
B.

*mf*

S. A. from on high, for the Com-fort-er re - news them.

T. B.

*mf*

S. A. He is re-newed in them by a mys - tic - al new - ness of

T. B.

*mp*

S. A. un - der - stand - - ing. They preach to us in

T. B.

S. A. strange and ex - alt - ed voic - es,

T. B.

*p* *mp*

S. A. teach-ing us to wor - ship the e - ter - nal yet sim - ple

T. B.

S. *mf*  
A. na - - - ture, the Tri - Per - son - al  
T. B.

S. na - ture of our Be - ne - fac - tor, the God of All!  
T. B.


S. *mf*  
A. So be - ing en - light - ened by their teach - - - ing,  
T. B.

S. *mp*  
A. let us wor - ship the Fa - ther with the Son and the Spir - it,  
T. B.

S. *mf* *rit...*  
A. pray - - - ing that our souls may be saved.  
T. B.

*mf* **a tempo**

S.    
 A.   
 Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it,


S.    
 A.   
 now and ev - er and un - to a - ges of a - ges. A - men.

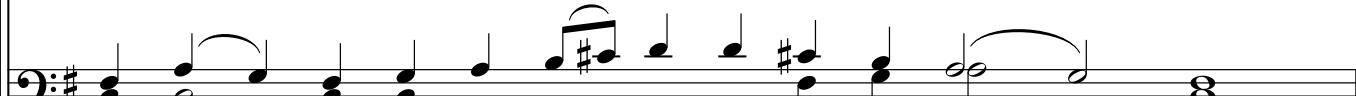
*mf*

S.    
 A.   
 Come, let us wor-ship the Tri - Per - son - al God - head,


T.    
 B.


*mp*

S.    
 A.   
 the Son in the Fa-ther with the Ho-ly Spir - it,

T.    
 B.

*p* *mf*

S.    
 A.   
 the Fa - ther time - less - ly be - gets the co - reign - ing and

T.    
 B.



*mf*

S. A. co - e - ter - nal Son. The Ho - ly Spir - it was in the Fa - ther,

T. B.

*f*

S. A. glo - ri - fied e - qual - ly with the Son,

T. B.

*mf*

S. A. One Pow - er, One Sub - stance, One God - - head!

T. B.

*mp*

S. A. in wor - ship - ping Him, let us all say:

T. B.

*p*

S.  
A.

Ho - ly God: who made all things through the Son,

T.  
B.

*mp*

S.  
A.

with the co - op - er - a - tion of the Spir - it.

T.  
B.

*mf*

S.  
A.

Ho - ly Mig - ty: through whom we know the Fa - ther,

T.  
B.

*mf*

S.  
A.

through whom the Ho - ly Spir - it came in - to the world!

T.  
B.

*mp*

S.  
A.

T.  
B.

Ho - ly Im - mor - tal: the com - fort - ing Spir - it,

Detailed description: This system contains the first two staves of music. The Soprano (S.) and Alto (A.) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a mezzo-piano (*mp*) dynamic. The lyrics 'Ho - ly Im - mor - tal: the com - fort - ing Spir - it,' are written below the notes. The Tenor (T.) and Bass (B.) parts are written on a single staff with a bass clef and the same key signature. The music features a mix of quarter and eighth notes, with some phrasing slurs and a fermata over the final note.

*mf*

S.  
A.

T.  
B.

pro - ceed - ing from the Fa - ther and rest - ing in the Son.

Detailed description: This system contains the next two staves of music. The Soprano (S.) and Alto (A.) parts continue on the same staff with a treble clef and key signature of one sharp. The music is marked mezzo-forte (*mf*). The lyrics 'pro - ceed - ing from the Fa - ther and rest - ing in the Son.' are written below the notes. The Tenor (T.) and Bass (B.) parts continue on the same staff with a bass clef and key signature of one sharp. The music consists of sustained chords and simple melodic lines.

**allargando**

S.  
A.

T.  
B.

O Ho - ly Trin - i - ty: glo - ry to Thee!

Detailed description: This system contains the final two staves of music. The Soprano (S.) and Alto (A.) parts are on a treble clef staff with a key signature of one sharp. The music is marked **allargando** (ritardando). The lyrics 'O Ho - ly Trin - i - ty: glo - ry to Thee!' are written below the notes. The Tenor (T.) and Bass (B.) parts are on a bass clef staff with a key signature of one sharp. The music features wide intervals and a slow, spacious feel, ending with a double bar line.