

# Sarabande & Chaconne for Orchestra

## Mvt I - Sarabande

Adagio ma non tanto

$\text{♩} = 64$

Nikola Resanovic

Musical score for woodwinds and percussion. The score is in 3/4 time and consists of 16 measures. The instruments listed are:

- Flute 1&2
- Oboe 1&2
- Clarinet in B $\flat$  1&2
- Bassoon 1&2
- Horn in F 1&3
- Horn in F 2&4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2&3
- Tenor Trombone 1&2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

All instruments have a whole rest in every measure.

Adagio ma non tanto

$\text{♩} = 64$

Musical score for strings. The score is in 3/4 time and consists of 16 measures. The instruments listed are:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The string parts begin in the 13th measure. The Violoncello and Contrabass parts start with a *p* dynamic. The Viola and Violin II parts have a *p* dynamic and a *div.* marking. The Violin I part has a *p* dynamic and a *div.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

glock.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

*espressivo*  
*mp* 1.

*p*

*espressivo a2*  
*mp*

*p*

*espressivo*  
1. *gliss.*

*mp*

*p*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 *espressivo*  
*gliss.*

*mp*

*gliss.*

*gliss.*

*gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

*f-mf*

chimes

*f*

72 73

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

bass drum

*pp* poco a poco cresc...

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 22 of 'Resanovic: Sarabande & Chaconne for Orchestra' features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play intricate, rhythmic patterns with frequent slurs and accents. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section includes Timpani with a steady rhythmic pattern, and three Percussion parts with various rhythmic contributions. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained chords and moving lines, contributing to the overall harmonic and rhythmic foundation of the piece.



79 81 85

Fl. *pp* *pp*

Ob. 1. *pp* *pp*

Cl. *pp* *pp*

Bsn.

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 *fff* glock. *pp*

Perc. 2 dampen

Perc. 3 *fff* dampen

81 85

Vln. I *Sub pp* unis. *pp*

Vln. II (div) *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*