

The movement can be performed one of two ways:
 1) Select any tempo between 150 and 160 for the quarter note
 and maintain it throughout. 2) Start at a slower tempo of 140
 and accelerate gradually at each modulation to 160.

III. Rondo a la Serb

Let's dance like there's no tomorrow!

Allegro molto vivace
 $\text{♩} = 150\text{--}\text{>}160$ throughout, or:
 $\text{♩} = 140$ and follow mm changes

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Tenor Saxophone

Piano

Ten. Sax.

Pno.

29

Ten. Sax.

Ten. Sax.

Pno.

35

Ten. Sax.

Pno.

41

Ten. Sax.

Pno.

47

Ten. Sax.

Pno.

53

Ten. Sax.

Pno.

60

Ten. Sax. *p*

Pno. *p*

67

Ten. Sax. *p*

Pno. *p* *mf*

73

Ten. Sax. *p*

Pno. *p*

79

Ten. Sax. *p* *fz mp*

Pno. *p* *fz mp*

85

Ten. Sax. *mf*

Pno. *mf*