

The Resurrectional Troparion - Tone 8

Allegro molto

(without elaborations)

Resanovic
Serbian chant

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It consists of five systems of staves. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *mp*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *mf* and a *rit.* marking. The score is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Thou didst de - scend from on high, O Mer - ci - ful One! Thou didst ac - cept the three day bur - i - al to free us from our suf - fer - ings! O Lord, our Life and Res - ur - rec - tion: glo - ry to Thee!"

S
A
T
B

mf

Thou didst de - scend from on high, O Mer - ci - ful One!

Thou didst ac - cept the three day bur - i - al

mp

to free us from our suf - fer - ings!

f

O Lord, our Life and Res - ur - rec - tion:

mf *rit.*

glo - ry to Thee!

The Resurrectional Troparion - Tone 8

Andante maestoso

(with elaborations)

Resanovic
Serbian chant

mf

Thou didst de - scend from on High, O Mer - ci - ful One!

Thou didst ac - cept the three day bur - i - al

mp

to free us from our suf - fer - ings!

f

O Lord our Life and Res - ur - rec - tion:

mf *rit.*

glo - ry to Thee!

This musical score is for the phrase 'Glo - ry to Thee!'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble staff, starting with a mezzo-forte (*mf*) dynamic and ending with a ritardando (*rit.*) marking. The lyrics are placed below the notes. The bass staff provides a harmonic accompaniment.

Glory...now and ever... - Tone 8

Allegro molto

mf

S
A
T
B

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and un - to a - ges of a - ges. A - men.

This musical score is for the phrase 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, now and ev - er and un - to a - ges of a - ges. A - men.' It is marked 'Allegro molto' and 'mf'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a single system with two staves (treble and bass clef). The lyrics are placed below the vocal lines.

The Resurrectional Kontakion - Tone 8

Allegro

mf *>*

Resanovic
Serbian chant

By ris - ing from the tomb, Thou didst raise the dead
and res - ur - rect A - - - dam.

This musical score is for the phrase 'By ris - ing from the tomb, Thou didst raise the dead and res - ur - rect A - - - dam.' It is marked 'Allegro' and 'mf'. It features two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The score includes a 'Resanovic Serbian chant' marking. The lyrics are placed below the notes.

f

Eve ex - ults in Thy Res - ur - rec - tion,

mf *mp*

and the world cel - e - brates Thy ris - - ing

meno mosso
mf

from the dead, O great - - ly

rit.

Mer - - ci - ful One!

The Sunday Prokeimenon - Tone 8

Resanovic
Serbian chant

Allegro moderato

mf

Pray and make your vows be - fore the Lord our

rit.

God!