

The Resurrectional Troparion - Tone 6

Resanovic
Serbian chant

mp Allegro

S
A

The an - gel - ic po - wers were in Thy tomb and the guards

T
B

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A). The music is in a minor key (one flat) and 4/4 time. The tempo is marked 'Allegro' and the dynamic is 'mp'. The lyrics are 'The an - gel - ic po - wers were in Thy tomb and the guards'. The vocal lines are primarily homophonic, with some melodic movement in the Soprano part.

mf

be - came as dead men. And Ma - ry stood by Thy grave,

Detailed description: This system continues the vocal parts. The dynamic is 'mf'. The lyrics are 'be - came as dead men. And Ma - ry stood by Thy grave,'. The music features some melodic flourishes and a key signature change to a major key (two sharps) at the end of the system.

mp

seek - ing Thy most pure Bod - y.

Detailed description: This system continues the vocal parts. The dynamic is 'mp'. The lyrics are 'seek - ing Thy most pure Bod - y.'. The music features a melodic line in the Soprano part that spans across the system.

mf *mp*

Thou didst cap - ture hell, not be - ing tempt - ed by it.

Detailed description: This system concludes the vocal parts. The dynamics are 'mf' and 'mp'. The lyrics are 'Thou didst cap - ture hell, not be - ing tempt - ed by it.'. The music features a melodic line in the Soprano part that spans across the system.

Thou didst come to the Vir - gin, grant - ing life.

f *>* *>* *rit.*
O Lord, who didst rise from the dead, glo - ry to Thee!

Glory...now and ever... - Tone 6

Allegro molto
mp
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

p
now and ev - er and un - to a - ges of a - ges. A - men.

The Resurrectional Kontakion - Tone 6

Resanovic
Serbian chant

mp Allegro molto

When Christ God the Giv - er of life, raised all of the dead

mf

from the val - leys of mis - er - y with His - might - y

mp

hand, He be - stowed res - ur - rec - tion on the hu - man race.

f

He is the Sav - ior of all, the Res - ur - rec - tion of all,

rit.

and the God of all.

The Sunday Prokeimenon - Tone 6

mp **Allegro molto** *mf* Resanovic Serbian chant

O Lord save Thy peo - - ple, and bless

Thine in - her - - i - - tance.

rit.

The score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and an 'Allegro molto' tempo. The piano accompaniment features chords and moving lines. The second system begins with a 'rit.' (ritardando) marking. The vocal line continues with the lyrics 'Thine in - her - - i - - tance.' and ends with a double bar line. The piano accompaniment continues with sustained chords and moving lines, also ending with a double bar line.