

# The Resurrectional Troparion - Tone 5

Resanovic  
Serbian chant

**Allegro con moto**

*mf*

S  
A

Let us the faith - ful praise and wor - ship the Word,

T  
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a grand staff with a treble clef. The music is in a minor key (three flats) and 4/4 time. The lyrics are 'Let us the faith - ful praise and wor - ship the Word,'. The tempo is 'Allegro con moto' and the dynamic is 'mf'. There are some ties and slurs in the Soprano part.

*poco rit.*

co - e - ter - nal with the Fa - ther and the Spir - it,

Detailed description: This system shows the next two staves. The tempo is marked 'poco rit.' with a hairpin deceleration. The lyrics are 'co - e - ter - nal with the Fa - ther and the Spir - it,'. The musical notation continues with similar harmonic structure.

**a tempo**  
*mp*

*rit.*

born for our sal - va - tion from the Vir - gin;

Detailed description: This system shows the third and fourth staves. The tempo returns to 'a tempo' with a dynamic of 'mp'. The lyrics are 'born for our sal - va - tion from the Vir - gin;'. There is a 'rit.' marking with a hairpin deceleration over the final part of the system.

**a tempo**  
*mf*

for He willed to be lift - ed up - on the Cross in the flesh,

Detailed description: This system shows the final two staves. The tempo is 'a tempo' and the dynamic is 'mf'. The lyrics are 'for He willed to be lift - ed up - on the Cross in the flesh,'. The musical notation concludes the piece.

*mp* **poco rit.**

to en - dure death, and to raise the dead

**poco meno mosso** *f* **rit.**

by His glo - rious Res - ur - rec - - tion!

### Glory...now and ever... - Tone 5

*mp* **Allegro**

Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

# The Resurrectional Kontakion - Tone 5

Resanovic  
Serbian chant

*Allegro*  
*mf*

Thou didst de - scend in - to hell, O my Sav - ior, shat - ter - ing its

gates\_ as Al - might - y; res - ur - rec - ting the dead\_ as

Cre - a - - tor, and de - stroy - ing the sting of death,

Thou hast de - liv - ered A - dam from the curse, O Lov - er of man,

and we all cry to Thee O Lord, save us!

## The Sunday Prokeimenon - Tone 5

Resanovic  
Serbian chant

**Allegro**

*mf*

Thou, O Lord, shall pro - tect\_ us and pre - serve\_ us

**rit.**

from this gen - er - a - tion for - ev - er.