

# The Resurrectional Troparion - Tone 3

**Allegro molto**

Resanovic  
Serbian chant

S  
A

*f*

Let the heav - ens re - joice and let the earth be glad!

T  
B

Musical notation for Tenor and Bass parts, first system.

*mf*

For the Lord has shown strength with His arm!

Musical notation for Tenor and Bass parts, second system.

*mp*

He has tramp - led down death by death! He has be - come the

Musical notation for Tenor and Bass parts, third system.

*f*

first born of the dead! He has de - liv - ered us from the depths of hell,

Musical notation for Tenor and Bass parts, fourth system.

*rit.*

and has grant - ed to the world great mer - cy.

Musical notation for Tenor and Bass parts, fifth system.

## Glory...now and ever... - Tone 3

*Poco adagio*  
*p*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

*poco rit.* *a tempo*  
*p*

Spir - - - it, now and ev - er

*poco rit.*

and un - to a - ges of a - ges. A - - - men.

Detailed description: This is a musical score for a vocal piece. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system is marked 'Poco adagio' and 'p'. The second system has a 'poco rit.' marking over the first half and an 'a tempo' marking over the second half, with a 'p' dynamic. The third system is marked 'poco rit.'. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - - - it, now and ev - er and un - to a - ges of a - ges. A - - - men.' There are various musical notations including notes, rests, and dynamic markings.

## The Resurrectional Kontakion - Tone 3

*Poco adagio*  
*p*

On this day Thou didst rise from the tomb, O Mer - ci - ful One,

*sub p* *poco rit.* Resanovic-Ilich  
Serbian chant

Detailed description: This is a musical score for a vocal piece. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system is marked 'Poco adagio' and 'p'. The second system is marked 'sub p' and 'poco rit.'. The lyrics are: 'On this day Thou didst rise from the tomb, O Mer - ci - ful One,'. The score includes a reference to 'Resanovic-Ilich Serbian chant'. There are various musical notations including notes, rests, and dynamic markings.

**a tempo**  
*p*

lead - ing us from the gates of death.

**poco rit.**

**a tempo**  
*mf*

On this day A - dam ex - ults and Eve re -

**poco rit.**

**poco rit.**

joic - - - es; with the proph - ets

**a tempo**  
*p*

**poco rit.**

**poco rit.**

and the pat - - ri - archs

**poco rit.**

*a tempo*

*p* they un - ceas - ing - ly praise *mf* the di - vine

maj - es - ty of Thy pow - er!

*pp* *rit.*

### The Sunday Prokeimenon - Tone 3

*Allegro*

*f* Sing prais - es to our God, sing prais - es! Resanovic Serbian chant

Sing prais - es to our King, sing prais - es!

*rit.*