

The Resurrectional Troparion - Tone 2

Allegro (Triumphantly)

Resanovic
Serbian chant

mf

S
A

When Thou didst de - scend to death, O Life Im - mor - tal,

T
B

poco rit.

Thou didst slay hell with the splen - dor of Thy God - head!

poco rit.

mf a tempo

And when from the depths Thou didst raise the dead,

poco rit.

all the powers of heav - en cried out: O Giv - er

maestoso

rit.

of life, Christ our God, glo - ry to Thee!

rit.

Allegro vivace Glory...now and ever... - Tone 2

mf

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
 now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the musical score for the first piece. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The tempo is marked 'Allegro vivace' and the dynamic is 'mf'. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, now and ev - er and un - to a - ges of a - ges. A - men.'

The Resurrectional Kontakion - Tone 2

Allegro vivace

Resanovic
Serbian chant

mf

Hell be - came a - fraid, O Al - might - y Sav - ior,
 see - ing the mir - a - cle of Thy Res - ur - rec - tion from the Tomb!
 The dead a - rose! Cre - a - tion with A - dam

Detailed description: This block contains the musical score for the second piece. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The tempo is marked 'Allegro vivace'. The dynamics are 'mf' for the first two systems and 'p' (piano) for the third system. The lyrics are: 'Hell be - came a - fraid, O Al - might - y Sav - ior, see - ing the mir - a - cle of Thy Res - ur - rec - tion from the Tomb! The dead a - rose! Cre - a - tion with A - dam'.

mp

be - held this and re - joiced with Thee! And the world, O my

rit.

Sav - ior, prais - es Thee for - ev - er.

The Sunday Prokeimenon - Tone 2

mf Moderato *f* Resanovic
Serbian chant

The Lord is my strength and my song; He has

rit.

be - come my sal - va - tion.