

Pentecost - Kontakion

Resanovic
Serbian chant : Tone 8

Moderato

Soprano
Alto

mp

When the Most_ High came_ down_ and con - fused the_ tongues,

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are: "When the Most_ High came_ down_ and con - fused the_ tongues,". The dynamic marking is *mp* (mezzo-piano). There are slurs over the first two measures of the Soprano/Alto part and the first measure of the Tenor/Bass part.

mf

He di - vi - ded the na - - tions; but when He dis -

Detailed description: This system shows the next two staves. The lyrics are: "He di - vi - ded the na - - tions; but when He dis -". The dynamic marking is *mf* (mezzo-forte). There are slurs over the first two measures of the Soprano/Alto part and the first measure of the Tenor/Bass part.

trib - u - ted the tongues of fire, He called all to u - ni - ty.

Detailed description: This system shows the next two staves. The lyrics are: "trib - u - ted the tongues of fire, He called all to u - ni - ty." There are slurs over the first two measures of the Soprano/Alto part and the first measure of the Tenor/Bass part.

f

There - fore with_ one_ voice, we_ glo - ri - fy

Detailed description: This system shows the next two staves. The lyrics are: "There - fore with_ one_ voice, we_ glo - ri - fy". The dynamic marking is *f* (forte). There are slurs over the first two measures of the Soprano/Alto part and the first measure of the Tenor/Bass part.

rit.

the All - - Ho - - ly Spir - - it!

Detailed description: This system shows the final two staves. The lyrics are: "the All - - Ho - - ly Spir - - it!". The dynamic marking is *rit.* (ritardando). There are slurs over the first two measures of the Soprano/Alto part and the first measure of the Tenor/Bass part.

Pentecost - Prokeimenon

Resanovic
Serbian chant : Tone 8

Allegro moderato

mf

Their pro - claim - a - tion has gone out in - to all the earth,

rit.

and their words to the ends of the universe.

Who Is So Great A God As Our God?

Resanovic
Serbian chant : Tone 7

Maestoso

f

Who is so great a God as our God?

p *rit.* *mf*

Thou art God who does wonders!