

# Palm Sunday Troparion II

Resanovic

Serbian chant : Tone 4

*mf* Moderato

Soprano  
Alto

Tenor  
Bass

When we were bur - ied with Thee in bap - ti - sm,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are 'When we were bur - ied with Thee in bap - ti - sm,'. The melody consists of eighth and quarter notes with some ties.

O Christ God, we were made wor - thy

Detailed description: This system shows the second two staves of the musical score. The lyrics are 'O Christ God, we were made wor - thy'. The melody continues with eighth and quarter notes, featuring some ties and a slight melodic rise.

of e - ter - nal life by Thy Res - ur - rec - tion!

Detailed description: This system shows the third two staves of the musical score. The lyrics are 'of e - ter - nal life by Thy Res - ur - rec - tion!'. The melody continues with eighth and quarter notes, ending with a final cadence.

Now we praise Thee and sing:

Detailed description: This system shows the final two staves of the musical score. The lyrics are 'Now we praise Thee and sing:'. The melody continues with eighth and quarter notes, ending with a final cadence.

Ho - san - na in the high - est! Bless - ed is He that

*f* comes in the Name of the Lord! *rit.*

## Glory...now...Kontakion

Resanovic

Serbian chant : Tone 6

**Allegro**

*mp*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

*mp*

Sit - ting on Thy throne in heav - en,

car - ried on a foal on earth, O Christ God!

*mf*

Ac - cept the praise of an - gels

*mp* *mf* who sing:

and the songs of child - ren, who sing, who sing:  
who sing: who sing:

*f* *molto rit.* who sing:

Bless - ed is He that comes to re - call A - dam.