

# Elevation of the Cross - Kontakion

Resanovic

Serbian chant : Tone 4

Moderato

*mp*

Soprano  
Alto

Tenor  
Bass

As Thou wast vol - un - tar - i - ly cru - ci - fied for our sake,

Detailed description: This system contains the first line of the musical score. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The Soprano/Alto staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The Tenor/Bass staff begins with a bass clef and the same key signature. The piano accompaniment is written in a grand staff format. The lyrics are: "As Thou wast vol - un - tar - i - ly cru - ci - fied for our sake,"

grant mer - cy to those who are called by Thy name;

Detailed description: This system contains the second line of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "grant mer - cy to those who are called by Thy name;"

*mf*

make all Or - tho - dox Chris - tians glad by Thy pow - er,

Detailed description: This system contains the third line of the musical score. It features a dynamic marking of *mf*. The lyrics are: "make all Or - tho - dox Chris - tians glad by Thy pow - er,"

grant - ing them vic - to - ries o - ver their ad - ver - sa - ries,

Detailed description: This system contains the fourth and final line of the musical score. The lyrics are: "grant - ing them vic - to - ries o - ver their ad - ver - sa - ries,"

the bar - ren wo - man gives birth to the The - o - to - kos,

*mp* *rit.*

the nour - ish - er of our life.

### Nativity of the Theotokos - Prokeimenon

**Moderato**

Resanovic  
Serbian chant: Tone 3

*mf*

My soul mag - ni - fies the Lord

*rit.*

and my spir - it re - jic - es in God my Sav - ior!