

III. The Last Chord

Allegro Giocoso
♩=174

Alto Saxophone

Violin

f

Allegro Giocoso
♩=174

Piano

f

Ped. ^ Ped. ^ Ped. ^ Ped. ^

Detailed description: This block contains the first five measures of the piece. The Alto Saxophone part is mostly silent. The Violin part begins with a melodic line starting on a quarter rest, followed by eighth and quarter notes. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with a dynamic marking of *f*. Pedal markings are placed below the piano part.

6

A. Sax.

Vln.

Pno.

Ped. ^ Ped. ^ Ped. ^ Ped. ^

Detailed description: This block contains measures 6 through 11. The Alto Saxophone part remains silent. The Violin part continues its melodic line. The Piano part maintains the eighth-note accompaniment. Pedal markings are present at the bottom.

12

A. Sax.

Vln.

Pno.

mf

Ped. ^ simile...

Detailed description: This block contains measures 12 through 17. The Alto Saxophone part is silent. The Violin part continues. The Piano part has a dynamic marking of *mf* and includes a *simile...* instruction. Pedal markings are present.

18

A. Sax.

Vln.

Pno.

pizz

Detailed description: This block contains measures 18 through 23. The Alto Saxophone part is silent. The Violin part continues, with a *pizz* (pizzicato) marking in measure 22. The Piano part continues with the eighth-note accompaniment. Pedal markings are present.

24

A. Sax.

Vln. *arco*

Pno.

Sub p

Sub p

Ped. \wedge

30

A. Sax.

Vln.

Pno.

f

f

Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge *simile...*

36

A. Sax.

Vln.

Pno.

p

42

A. Sax.

Vln.

Pno.

Ped. \wedge

48

A. Sax. *mf*

Vln.

Pno. *mf*

52

A. Sax.

Vln.

Pno.

57

A. Sax.

Vln. *mf* *portamento*

Pno.

61

A. Sax.

Vln.

Pno.